

KITCHEN SINK  
\$1.75  
ENTERPRISE

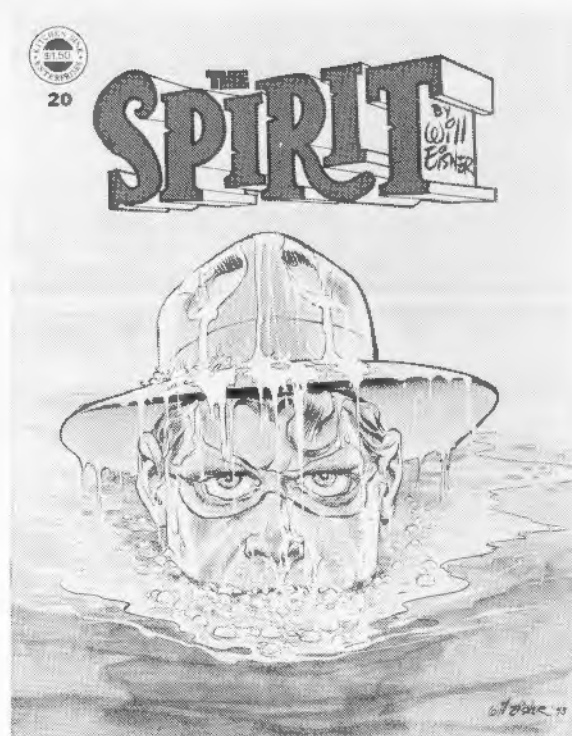
24

# THE SPIRIT

BY  
Will Eisner







## Back Issues

BACK ISSUES OF THE SPIRIT ARE STILL AVAILABLE, BUT OUR STOCK ON SEVERAL ISSUES IS LOW (and No.18 is now out of print). SO IF YOU WANT TO FILL THE GAPS IN YOUR COLLECTION, DO SO NOW OR YOU MAY SOON BE PAYING PREMIUM PRICES FROM OUT-OF-PRINT COMICS DEALERS. USE THE COUPON BELOW (OR A XEROX COPY OR YOUR OWN WRITING).

## Subscriptions

WE ALWAYS ENCOURAGE OUR READERS TO SUPPORT THEIR LOCAL COMICS DEALERS WHO ARE AN INTEGRAL PART OF OUR ALTERNATIVE DISTRIBUTION SYSTEM. BUT IF YOU ARE NOT NEAR A RELIABLE SOURCE OF COMICS, YOU MAY PURCHASE BOOKS DIRECTLY FROM US (SEE INSIDE BACK COVER). IN THE CASE OF THE SPIRIT, WE OFFER ONE YEAR SUBSCRIPTIONS (4 ISSUES) FOR JUST \$7 POSTPAID. THE MAGAZINES ARE MAILED FLAT, IN ENVELOPES, FOR MAXIMUM PROTECTION.

Foreign Subscriptions: \$8 to Canada and Mexico. All other countries: \$9 via sea mail or \$13 airmail.



Kitchen Sink Enterprises, Box 7, Princeton WI 54968 24

Enclosed is my check or money order for \$\_\_\_\_\_.

Please send the following:

- ☐ Subscription to **The Spirit**. Begin with No. \_\_\_\_\_.
- ☐ The following back issues of **The Spirit** at \$2.00 each postpaid (circle choices): **17 19 20 21 22 23**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# THE DEPT. of LOOSE ENDS

In addition to the general long-term evolution of characters which is a hallmark of any well-written series adventure, *The Spirit* featured three basic types of short-term continuity:

**THE TWO-PART STORY.** This was Will Eisner's favorite kind of "tight" continuity device. Unlike the usual comic book two-parter, in which the first half has a cliffhanger ending, Eisner always devised his plots in such a way that the two chapters could be read as separate stories, although, the whole being greater than the sum of its parts, there is more enjoyment to be had in reading both parts sequentially. Usually the first chapter was tragic and the second one comic, but occasional inversions of this formula (as for instance with the tales about *Autumn Mews*) kept the idea fresh. Good examples of this type of continuity occur in "Hoagy the Yogi, Parts 1 and 2" (March 16 and 23, 1947; reprinted together in *Warren Spirit* No.7) and "April Fool" and "Pinhead" (March 30 and April 6, 1947, reprinted in reverse order in *Kitchen* No.19 and *Warren* No.13, respectively).

**THE MULTI-PART "EXOTIC ADVENTURE".** These were six to eight chapter stories which usually featured travel to foreign lands. Typically, one or two chapters were set back home in Central City and revolved around such supporting characters as *Ellen*, *Sammy*, *Dolan* and *Ebony*. (*The Spirit* himself made only cameo appearances in these, and sometimes didn't appear at all). As for the actual "Exotic Adventure" itself, it was generally pretty straightforward and frequently included an encounter with one or more dangerous criminal women. Cliffhanger endings were not extreme—no chapter concluded with *The Spirit* about to be eaten by sharks while bound hand and foot to a sinking ship as a villain stood over him at gunpoint, gloating insanely about his plans to conquer the known universe—but many of the multi-parters contained a higher than average degree of suspense—*The Spirit* blinded or on crutches for weeks, marooned on the Red Sea, hitch-hiking his way across China, and so forth. One good example of this type of plot is the "South Seas Adventure" which ran from July 10 through August 14, 1949. (The first episode has never been reprinted [look for it here soon!] but chapters 2 through 5 were run consecutively in *Warren* No.15 and, for some reason, the last episode was run out of sequence as early as *Warren* No.5).

**THE DISCONTINUOUS "CHARACTER" STORY.** These tales center around one character, either a villain or a member of the supporting cast. Although they display very tight continuity, they did not run on consecutive weeks, or, at most, ran in several two-part chunks. The best example is the P'Gell "School For Girls" series which totalled seven episodes and appeared at intervals throughout 1947. In this issue we are reprinting the first and last chapters of another "discontinuous" plot, one revolving around *Skinny Bones* and her rival, *Dulcet Tone*. Because the second part of the story has already been reprinted elsewhere, a little background may help put the whole thing into perspective:

"Beauty" (June 9, 1946) introduces *Skinny Bones* and a piano player named *Gam*. (*Gam*, by the way, sings the first crude prototype of "Ev'ry Little Bug," a song which became quite popular in Central City and was eventually published by Robbins Music Co., with melody by Will Eisner's friend, *Bill Harr*). *Skinny* and *Gam* bear more than a little resemblance to *Lauren Bacall* and *Hoagy Carmichael* in the movie *To Have and Have Not*, a picture which also starred *Humphrey Bogart*. Also appearing in this *Spirit* story is *Ellen's* Aunt *Mathilda*, a character introduced on March 1, 1942, where she married a gangster named *Hinkey Clutch*. On April 19, 1942, *Hinkey* was killed and *Mathilda* married Central City's mayor, *Nero Blast*. She subsequently sought to divorce him on November 1, 1942, but changed her mind. Between that appearance and this one she seems to have somehow lost track of Mayor *Blast* (who continued in office with no mention of a wife until November 9, 1947, when he was replaced by *Mr. Bowser*, the dog-catcher who co-starred in the three-part "Blind" series reprinted in *Kitchen Spirit* No.22).

But back to *Skinny Bones*! She and *Gam* next appeared in "Dulcet Tone," published July 7, 1946 (and reprinted in *Warren* No.16). At the end of that story, bloody knife in hand, *Skinny* is in custody for the murder of *Dulcet*, her partner in crime and rival in love. This issue's story, "Cargo Octopus," takes up mere minutes after that one leaves off. It also serves to introduce *The Octopus* (More about him in a moment!). *Skinny Bones* was never seen in *The*

...continued on page 6

# THE SPIRIT

Editor-in-Chief  
**WILL EISNER**

Editor & Publisher  
**DENIS KITCHEN**

Associate Editor  
**CAT YRONWODE**

Circulation  
**MICHAEL JACOBI**

Subscriptions  
**SUE SCHMIDT**

## CONTENTS

- 2.....*Spirit Checklist*, part 3.
- 4.....*Letters*. Now two pages!
- 6.....*Classified Ads*. Send yours!
- 7.....*Boomberslag*. *The Spirit* steps into the ring. A never-before-reprinted story from 1941.
- 15.....*Beauty*. *The Spirit* almost proposes marriage to *Ellen*.
- 22.....*Cargo Octopus*. The very first appearance of *The Octopus* (see the column at left).
- 29.....*Life on Another Planet*, chapter 6. *Bludd*, *Nadia*, *Rocco* and a new ally rush to *Abort the Multi-national Sidiami* launch. An all-new adventure serial!
- 45.....*A River of Crime*. Slippery *Eall* leads a prison break.
- 53.....*Rescue*. Chapter 5 of the *Eisner-Wood* outer space serial.

## COMING UP

Next Issue: *Coot Gallus* (It's election time and may the best bum... er... man win!) *The Doppelgänger* (Two strangers, both named *Joe Jones*, identical in every way: what strange fate links them in a web of...death?) *Sand Saref* in *Oil and Sand*, an Arabian adventure (1950). *Outer Space: The Last Man* (1952). *The Spirit* caged—Don't miss *Captured by the Underworld!* Plus: 16 more brand new pages of *Life on Another Planet*.

**SPIRIT No.24.** Published quarterly by Kitchen Sink Enterprises, a division of Krupp Comic Works, Inc., P.O. Box 7, Princeton, Wis. 54968. Entire contents copyright © 1980 by Will Eisner. All rights reserved throughout the world under Universal Copyright Convention. *The Spirit* is registered by the U.S. Patent Office, Marca Registrada, Marque Deposee. Nothing may be reproduced in whole or in part without the permission of the publisher. First printing, this issue, May 1980. Printed in U.S.A. Printing number 5 4 3 2 1.



SKINNY BONES



# THE SPIRIT CHECKLIST

BY CATO YRONWODE



## ABBREVIATIONS OF COMICS AND MAGAZINES

CM	Comic Media	IW/P	IW Plastic Man	SB	Spirit Bag
E	Eerie	K	Kitchen Sink Spirit	SCB	Spirit Coloring Book
FH	Fiction House Spirit	M	Modern Comics	SM	Spiritman
H	Harvey Spirit	P	Police Comics	TCM	3 Comics Magazine
IW/S	IW/Super Spirit	Q	Quality/Vital Spirit	W	Warren Spirit

386. 10/19/47. ("The Doppelganger") [reprinted with new framing sequence in 563]
387. 10/26/47. ("The Hallowe'en Spirit of 1947 - The Burning of P.S. 43")
388. 11/2/47. ("Sawbuck Brown") W 1-27 "The Criminal" (B&W Tones)
389. 11/9/47. ("The Election of Mr. Bowser")
390. 11/16/47. (The Fighting Machine) W 11-19 "The Fighting Machine" (B&W Tones, retouched)
391. 11/23/47. ("Money") K 19-5 "Money, Money" (B&W Wash, retouched)
392. 11/30/47. ("Slippery Eall") SCB "The Spirit vs. Sam 'Slippery' Eall" (B&W Proof, splash only)
393. 12/7/47. ("The Death of Hugo")
394. 12/14/47. ("Snow and Ice") W 12-41 "Snow" (B&W Tones, retouched)
395. 12/21/47. "The Christmas Spirit [of 1947 - Joy]" E 54-39 "The Christmas Spirit" (recoloured, "editor's note" added on splash, added [Incorrect] text "It's 1946!" on page six)
396. 12/28/47. ("Umbrella Handles")
397. 1/4/48. ("Powder Puff") W 2-14 "The Name is Powder" (B&W Tones) Steranko History of Comics (B&W HT, splash only)
398. 1/11/48. ("The Fallen Sparrow") W 2-21 "The Fallen Sparrow" (B&W Tones)
399. 1/18/48. "Just One Word Made Me A Man"
400. 1/25/48. ("Montabaldo")
401. 2/1/48. "El Espirito" W 1-35 El Espirito" (recoloured, splash redrawn, footnote referring to 95 deleted)
402. 2/8/48. ("The Death of Mr. Bubble") W 11-54 "Blackmail" (B&W Tones, retouched)
403. 2/15/48. ("The Tragedy of Merry Andrew") W 2-28 (B&W Tones, splash redrawn)
404. 2/22/48. ("Life Below") SCB "The Spirit vs. The City Below" (B&W Proof, splash only) W 4-7 "Life Below" (B&W Tones, splash and page 4 retouched) Steranko History of Comics (B&W HT, splash only)
405. 2/29/48. ("The Return of Roger")
406. 3/7/48. "The Strange Case of Mrs. Paraffin" Steranko History of Comics (B&W Proof) W 3-35 (Recoloured, retouched) Richardson's Art of Cartooning (B&W Proof, page 6 only)
407. 3/14/48. "War Brides" K 20-18 (B&W Tones, wrongly dated as 3/7/48.)
408. 3/21/48. (The Invention of Dr. Medulla) W 13-47 "Tunnel" (B&W Tones, wrongly dated 9/5/48)
409. 3/28/48. ("The Tunnel Contract")
410. 4/4/48. "Wild Rice" W 6-51 (B&W Tones, splash rearranged)
411. 4/11/48. ("Ellen Dolan's Inheritance") W 16-5 "The Inheritance" (B&W Tones, splash redrawn) SCB "The Spirit & Marriage" (B&W Proof, splash only)
412. 4/18/48. ("The O'Dolan") W 2-43 "The O'Dolan" (B&W Tones)
413. 4/25/48. ("Google's Cream Presents 'The Spirit'") W 11-12 "The Torch" (B&W Tones, retouched)
414. 5/2/48. (Bleak's Other Wife) W 6-14 "The Wedding" (B&W Tones, retouched)
415. 5/9/48. ("The Job") W 6-21 "The Job" (B&W Tones)
416. 5/16/48. ("The Last Hand") W 3-51 "The Last Hand" (B&W Tones)
417. 5/23/48. (The Spanish Jewels) W 8-35 "Assignment: Paris" (recoloured) W Special/7 (same as W 8-35)
418. 5/30/48. (The Emerald of Rajapur) W 4-21 "Silk Satin and The Spirit" (B&W Tones)
419. 6/6/48. ("The Guilty Gun") W 4-51 "The Guilty Gun" (B&W Tones)
420. 6/13/48. ("Pre-War Experimental Model") W 7-28 "Cheap Is Cheap" (B&W Tones)
421. 6/20/48. (The Bloodless Murder) W 15-65 "Murder, Bloodless Type/A Bloodless Murder" (B&W Wash, retouched)
422. 6/27/48. ("The Spirit Takes a Vacation") [this is a refried version of 37] SCB "The Spirit Takes a Vacation" (B&W Proof, splash only)
423. 7/4/48. "Cromlech Was a Nature Boy" K 20-11 (B&W Tones)
424. 7/11/48. ("The Springtime of Dolan") W 16-49 "The Springtime of Dolan" (B&W Tones, retouched)
425. 7/18/48. "Barkerolle" K 18-31 (B&W Wash, retouched)
426. 7/25/48. "The Thing" By Ambrose Bierce"
427. 8/1/48. "The Eisner Travel Agency"
428. 8/8/48. ("A Day at the Beach")
429. 8/15/48. ("The Jr. President Election")
430. 8/22/48. "The Fall of the House of Usher" By Edgar Allan Poe"
431. 8/29/48. ("The Prisoner of Donjon") W 15-57 "The Prisoner of Donjon" (B&W Wash, retouched)
432. 9/5/48. ("Gerhard Shnobbie") H 1/8 (C, new photos & much revision in art) W 13-61 "Gerhard Shnobbie" (B&W Tones, same photos as in H 1/8 but art again redrawn in part, last page rewritten, wrongly dated 10/16/49)
433. 9/12/48. ("Cache McStash")
434. 9/19/48. ("Lorelei Rox") H 1/2 (C)
435. 9/26/48. ("Lizzie Pinch & Ace McCas") W 15-41 "Ace McCas" (B&W Tones, retouched)
436. 10/3/48. ("Drop Dead") W 12-49 "Tooty Compote" (B&W Tones, retouched)
437. 10/10/48. ("Sam Chapparell") H 2/6 (C, date on splash is altered from 1948 to 1966, splash redrawn) K 19-33 "Gold" (B&W Wash, retouched)
438. 10/17/48. ("Nazel B. Twitch") W 11-26 "Nazel B. Twitch" (B&W Tones, retouched)
439. 10/24/48. ("Pancho de Bool Take Two") [not to be confused with the similarly titled but unrelated 34] W 12-26 "Pancho de Bool" (B&W Tones, retouched)
440. 10/31/48. ("The Hallowe'en Spirit of 1948 - Ellen Meets Hazel") H 2/8 (C, Ellen's hairdo redrawn) K 19-47 "Hallowe'en" (B&W Wash, retouched)
441. 11/7/48. ("Plaster of Paris") H 2/2 (C), W 11-47 "Plaster of Paris" (B&W Tones, many panels redrawn and rewritten)
442. 11/14/48. ("Return to Boot Camp") K 19-40 "The Chapparell Lode" (B&W Wash, retouched)
443. 11/21/48. ("The Thanksgiving Spirit of 1948 - Quirts") K 20-4 "Quirts" (B&W Tones, retouched)
444. 11/28/48. ("The Amulet of Osiris") [refried in 642]
445. 12/5/48. ("Stop the Plot!") W 9-21 "The Coin" (B&W Tones)
446. 12/12/48. ("Two Lives") H 1/3 (C, splash lengthened), W 8-59 (B&W Tones, retouched)
447. 12/19/48. "The Christmas Spirit [of 1948: Basher Bains]" W 12-33 "The Christmas Spirit" (B&W Tones, retouched)

Sections 448 through 567: Scripts by Will Eisner or Jules Feiffer or Eisner and Feiffer, with occasional ones by Klaus Nordling. Art by Will Eisner (with backgrounds by Eisner and/or Jerry Grandenetti, Andre Le Blanc, Manny Stallman, Klaus Nordling, Jim Dixon and/or others)—except Section 519: Script and Art by Andre Le Blanc with framing sequence by Eisner and Section 522: Script by Feiffer and Eisner, Art by Phillip (Tex) Blaisdell with framing sequence by Eisner. Lettering, Sections 448 through 520 and 524 through 530 (plus a few later ones too) by Abe Kanegson; Sections 521 through 523 and 531 through 567 by several letterers, including Ben Oda and Chris Christiansen. Colouring, sections 448 through 567 by Jules Feiffer, Will Eisner and others.

448. 12/26/48. "Will Eisner's Almanack of the Year - 1948"
449. 1/2/49. ("The Spirit Proposes") W 5-53 "Ice" (B&W Tones)
450. 1/9/49. ("Fracture Bones") W 7-59 "A Prisoner of Love" (B&W Tones, splash rearranged, retouched)
451. 1/16/49. ("Lolo the Eskimo") W 7-51 "The Explorer" (B&W Tones)
452. 1/23/49. ("Thorne Strand") H 1/6 (C, Splash lengthened, Ellen's hairdo redrawn), W 8-21 "Thorne Strand and . . . The Spirit" (B&W Tones, splash and Ellen's hairdo as in Harvey version)



# DEFINITIONS OF TERMS USED IN THIS CHECKLIST

("Title")	My title for an untitled Section.	(B&W HT)	Black & white halftone of original Section.	(C)	4-Colour process, similar to orig.
"Title"	Title or headline on original splash; title given to reprint.	(B&W LS)	Black & white line shot of original Section.	(Recoloured)	Full-process colour, unlike orig.
(Title)	Title given in the post-war "Next Week" box.	(B&W Proof)	Black & white from original or retouched art or photostat.	(Retouched)	Minor changes in artwork.
0/0	Issue no./Story no. [Spirit stories only; others ignored].	(B&W Tones)	Black & white with flat tones.	(Redrawn)	Major changes in artwork.
0 - 0	Issue no. - page no. [only used on titles with page numbers given].	(B&W Wash)	Black & white with wash tones.	(Refried)	Same story, much dialogue same, names may be changed, new art.
		(B&W Zip)	Black & white with zipatone.	(Reprinted)	Same art & story. A Framed reprint has a new framing sequence & some original panels deleted.

453. 1/30/49. ("A Slow Ship To Shanghai") W 8-28 "A Slow Ship To Shanghai" (B&W Tones)
454. 2/6/49. "The Big Sneeze Caper" W 7-7 "The Big Sneeze Caper" (B&W Tones)
455. 2/13/49. ("Agent Cosmek") H 1/4 (C, splash, redrawn) W 8-59 "Visitor" (B&W Tones, retouched)
456. 2/20/49. ("The Valentine") W 13-5 "The Valentine" (B&W Tones, retouched)
457. 2/27/49. ("The Comic Book") H 2/3 (C), W 5-35 "The Deadly Comic Book" (Recoloured, retouched, rewritten in parts), W Special/4 (Same as Warren 5-35)
458. 3/6/49. ("Glob") W 6-35 "Glob" (Recoloured), W Special/5 (Same as Warren 6-35)
459. 3/13/49. ("Death and Taxes") W 5-43 "Death, Taxes . . . and The Spirit" (B&W Tones), Spoken English Workbook "Enrichment Material for First and Second Year Language Laboratory Program for a Course in Spoken English for Navajos" (B&W photocopy from proof, rewritten in parts (simplified) and each page faced with a page of questions on language usage and comprehension for students to answer, Black, white and blue cover added, not by Eisner [probably by Glen D. Johnson, teacher of the course])
460. 3/20/49. ("Bully Dozer's Dam") W 9-43 "The Vernal Equinox" (B&W Tones, wrongly dated as 3/10/49)
461. 3/27/49. ("The Dummy") W 3-28 "Foul Play" (B&W Tones, splash rearranged)
462. 4/3/49. ("Kerrigan's Gold") CM 11 "The Leprechaun" (B&W Zip), SCB "The Spirit Vs. Wisp O'Smoke" (B&W Proof, splash only), W 8-43 "A Pot of Gold" (B&W Tones, retouched)
463. 4/10/49. "Introducing Lovely Looie" W 9-28 "Introducing Lovely Looie" (B&W Tones)
464. 4/17/49. ("Dolan Walks a Beat") [refried in 616]
465. 4/24/49. "The Spirit Now Deputy" W 5-14 "The Spirit Now Deputy" (B&W Tones)
466. 5/1/49. ("Blind Lamb") SCB "The Spirit Vs. Blind Lamb" (B&W Proof, splash only), W 5-21 "The Hunted" (B&W Tones, retouched)
467. 5/8/49. ("Hamid Jeburu") W 5-51 "Hamid Jeburu" (B&W Tones)
468. 5/15/49. ("Asterisk") W 11-40 "The Crime of Passion" (B&W Tones, retouched)
469. 5/22/49. ("The Space Sniper") W 9-35 "The Space Sniper" (Recoloured) W Special/8 (Same as Warren 9-35)
470. 5/29/49. "Young Dr. Ebony" W 7-35 "Young Dr. Ebony" (Recoloured), W Special/6 (Same as Warren 7-35)
471. 6/5/49. ("Black Alley") [partially refried in 615] W 3-7 "Black Alley" (B&W Tones, retouched)
472. 8/12/49. ("Hurricane") W 8-51 "Satin" (B&W Tones), Masters of Comic Book Art (B&W Tones, bottom two tiers of page 6 only)
473. 8/19/49. ("The Prediction is Snow") W 5-28 "The Prediction" (B&W Tones, retouched)
474. 6/26/49. ("The Elevator") W 4-35 (Recoloured), W Special/3 (Same as Warren 4-35)
475. 7/3/49. "Ye Olde Spirit of '76" W 4-28 (B&W Tones)
476. 7/10/49. "The Spirit Vanishes" ["Lilly Lotus"]
477. 7/17/49. ("Sally of the Islands") W 15-5 "Sally of the Islands" (B&W Tones, retouched)
478. 7/24/49. ("Willie Ankle") W 15-12 "The Masked Man" (B&W Tones, faded craftint on splash re-inked, retouched)
479. 7/31/49. ("The Baseball Election") W 15-19 "The Ball Game" (B&W Tones, retouched)
480. 8/7/49. ("Matua") W 15-26 "Matua" (B&W Tones, retouched)
481. 8/14/49. ("The Return") W 5-7 "The Return" (B&W Tones), SCB "The Spirit Comes Home" (B&W Proof, splash only)
482. 8/21/49. ("Monica Veto") W 9-7 "The Candidate" (B&W Tones, splash redrawn, rest retouched)
483. 8/28/49. ("White Cloud") W 9-14 "White Cloud" (B&W Tones, retouched)
484. 9/4/49. "The Story of Rat-Tat The Toy Machine Gun" H 1/5 "The Story of Rat-Tat The Toy Machine

- Gun" (C, splash lengthened), K 17-4 "The Story of Rat-Tat The Toy Machine Gun" (B&W Zip, retouched)
485. 9/11/49. ("Ten Minutes") H 1/6 (C), W 13-54 (B&W Very Dark Wash-type Tones caused by preparing the story for full process colour (i.e. recoloured) and then half-toning the coloured version for B&W)
486. 9/18/49. "Lurid Love" W 15-33 "Lurid Love" (B&W Tones)
487. 9/25/49. (The Hundred Days of Vino Red) W 4-43 "The Return of Vino Red" (B&W Tones, retouched, wrongly dated 9/25/47)
488. 10/2/49. ("Autumn Mews") W 11-5 "Crime" (B&W Tones, retouched)
489. 10/9/49. ("The Death of Autumn Mews")
490. 10/16/49. ("The Curse") W 13-19 "The Curse" (B&W Tones, wrongly dated 4/2/50)
491. 10/23/49. ("Fox At Bay") W 3-14 "Fox At Bay" (B&W Tones)
492. 10/30/49. "Elect Miss Rhinemaiden of 1950 [The Halloween Spirit of 1949]"
493. 11/6/49. ("Reprinted Case of the Inner Voice") [This is a framed reprint of 324 with 2 new pages of art (and equivalent number of original panels deleted). The "Next Week" box of 10/30/49 advertised this story as "The Man Whom Nobody Heard Of," but that title belongs to the following story ("Surgery"). Deadline pressure caused this reprint to be substituted at the last minute.]
494. 11/13/49. ("Surgery") ["The Man Whom Nobody Heard Of"—see above for explanation] W 3-21 "Surgery" (B&W Tones)
495. 11/20/49. ("The Thanksgiving Spirit of 1949 — Carrion") K 18-13 "The Thanksgiving Spirit" (B&W Wash, retouched)
496. 11/27/49. ("Quadrant J. Stet") W 3-43 "The Embezzler" (B&W Tones)
497. 12/4/49. ("The Fence Convention") W 15-49 "Winter Haven" (B&W Tones, retouched)
498. 12/11/49. ("Flaxen Weaver") [This is a refried version of 42] W 4-59 "Flaxen Weaver" (B&W Tones)
499. 12/18/49. ("Lonesome Cool") [This is a refried version of 68] W 3-59 "Lonesome Cool" (B&W Tones, retouched)
500. 12/25/49. "The Christmas Spirit [of 1949 — S. Kringle Claus]"
501. 1/1/50. ("Fan Mail") K 18-47 "Fan Mail" (B&W Wash)
502. 1/8/50. (Sand Saref) [This Section and the following one "reprint" the lead story from the unpublished 1948 John Law comic book. The original version was 11 pages long. The splash page became the splash of section 503, while the splash and next two pages of this section are new (1950) art. Other than that, the pages are run in their original order. Commissioner Bunyan and Nubbin have been reworked with paste-overs (into Commissioner Dolan and Sammy respectively) but John Law was transformed into The Spirit by inking his eyepatch into a mask and then whitening out his pipe. Some very minor rewriting was necessary, chiefly in the area of names. However, statements like Sand's, "You're a cop" were allowed to stand, even though they do not apply to The Spirit. (John Law was, as his name implies, a police detective.) The cover and two other stories from John Law were also reworked into Spirit Sections in 1950 and will be noted as such in this checklist. The only copy of the original John Law exists in the form of stats in Will Eisner's possession.] W 8-7 "Sand Saref" (B&W Tones, retouched)
503. 1/15/50. "The Second and Final Installment of 'Sand Saref'" [See notes on 502 for relation between this story and John Law.] [This section, incidentally, has the distinction of being the most-often-reprinted Spirit story] SCB "The Spirit and Sand Saref" (B&W Proof, splash only), Help! Vol. 2 No. 4 "The Second and Final Installment of 'Sand Saref'" (B&W Proof, plus one page text intro by Harvey Kurtzman with photo of Eisner, etc.) Captain George's Comic World 27 (B&W Proof plus intro bootlegged from Help!), Witzend 4



## LETTERS

### EISNER NEVER OVERWRITES

I am 17 years old, and an Italian. Up till one year ago, comics meant to me just Jack Kirby, Carl Barks, Charles Schulz and Guido Crepax. However, I have since then begun to explore in earnest the world of comics, and certainly the most pleasant find has been *The Spirit*.

This is the only comic I know of that ever put stories with drama, intelligence and good pacing into an 8-pg format. Barks did that, but his best stories are 28 or 30 pages long. And Will Eisner's drawing is amazing! The simplest of backgrounds, the most natural light is turned by Eisner into a dramatic and effective scene. *The Spirit* No.19, page 19, panel 3 is a spectacularly good example, but there are so many others.

As for the writing, some recent comic writers such as Steve Gerber and Don McGregor could learn a lot from *The Spirit*. Eisner's points arise smoothly out of the story and merge with it. This is no where more in evidence than in his new graphic serial, "Life on Another Planet." One of the reasons it works so well is that Eisner *never NEVER* overwrites.

Today too few people are producing high quality comics. We need Will Eisner more than ever. And congratulations on getting that fine comics connoisseur, Cat Yronwode. Though I do not see eye to eye with her on many matters (e.g. the importance of Steve Ditko, *Master of Kung Fu*, Mike Kaluta and Jack Kirby) she is still one of the most intelligent fans (and, as of now, professionals) around.

F. Paul Barbieri  
50 Thames View, Rose Hill, Oxford, England

### PUTS OTHER COMICS TO SHAME

I just got thru reading (and looking at!) *Spirit* No.23, and I think it's the best issue yet! The cover is beau-ti-ful. Nice use of watercolor paper. And an emotional theme instead of the many symbolic covers Eisner has done since returning to *The Spirit* in the 60's.

The Dept. of Loose Ends was very

informative--getting to see how many appearances Silk Satin (also called Black Satin in one pre-war story) made and where to find reprints. She is the most recurrent female character ('cept for Ellen, of course) in *The Spirit's* run. And finally a *good* reproduction of a vintage pre-war Eisner story. It's fantastic! Keep 'em coming! Also, the manner in which the tones were applied in this issue is very effective.

A good balance of stories too: serious, funny, thought-provoking, & badly beaten cartoonists--great.

"Life on Another Planet" is shaping up nicely. Eisner's constant playing with story-telling, his use of smoke to create panel borders, overlapping panels, reversing silhouettes, and the crazy but effective breakdowns on page 13 are very refreshing to see.

A good package. One worth waiting for. It puts all the currently produced comic magazines to shame.

Well, in closing, here's a cartoon of mine you might be able to use. Don't get mad, Will, it's just a joke. Thanks.

Denis McFarling

Rt.1 Box 287, Willow Springs MO 65793

AH IS TAKIN'  
DAT EISNER TA  
COU'T FO' MAKIN'  
ME TALK LAK DIS  
FO' FO'TY YE'AH'S!



### FINNISH FANS LOVE THE SPIRIT

We were very pleased when we noticed that you had begun to publish *The Spirit* after Warren and that you have used better quality paper. The *Spirit* is one of the greatest heroes of comic art. We hope that you use color only on the covers of the magazine.

*The Spirit* is quite famous in Finland and has a lot of admirers, even though it is not published here.

In Finland most of the best comics are published in color and in album form and mostly European in origin. We have about 40 comic magazines, but none can match the high quality



of your *Spirit*. Finnish comic fans are very conscious of the world's comic situation and subscribe to the best bits from countries around the world.

Could you say how many *Spirit* stories there were in all?

Pentti Nuortimo, Pekka Suorsa, Kari Viirret and Arto Hukkanen  
Sarkkatie 15, 90250 Oulu, Finland

There were 645 original *Spirit* sections (not all drawn by Will Eisner) ending in 1952. Since then, Eisner has created complete new *Spirit* stories for the two Harvey Spirits, the N.Y. Herald-Tribune magazine, Kitchen *Spirit* No.2, and the Tabloid Press.

### NEW WORK IS EISNER'S GREATEST

Although it is great getting all of *The Spirit* stories in reprint form, for me, the most exciting part of your magazine is Eisner's current work. It is fascinating to see how he tells a story now, as compared to "then"-- to view his refinements of stylistic features and story-telling devices side-by-side with the older work.

In a word, I find the current work is best described as *direct. Powerful.* It has immediate *impact.* The covers, for instance--so many dramatic close-ups. No.20: The Spirit's head in the water. No.23: Satin clutching the Spirit. *A Contract With God* demonstrates best his incredible detail work. In *Contract* and the new "Life on Another Planet" stories we get panels that virtually *plunge* directly into our eyes. They *command* visual attention.

It's like there's no messing around anymore; Eisner's just *doing it.* I detect a quintessential point in the evolution of his style. One *feels* raindrops; figures step out of the page. The overall effect is one of incredible drama.

The innovations in these latest stories are unparalleled elsewhere—they reveal the study and knowledge of a lifetime behind them. The precision of graphic effect, and the craftsmanship, are hardly found in the work of a handful of other graphic artists. *And it is in Eisner's current work alone that I see the quantum jump to a new level of the art form.* What he's doing now, other artists will study for years. *He's evolving the graphic art form itself.*

Not that Eisner hasn't always made us feel raindrops and emotions. But despite the greatness of all his work, I feel the new stories are his greatest.

Thanks again for bringing us the privilege of witnessing Eisner's genius fully matured.

**Louis A. Morra**

112 West 72nd St., New York, N.Y. 10023

#### WANTS AN EISNER ANTHOLOGY

Eisner does great justice to the saying "you don't get older, you get better". It would be easy for him to just kick back and live off the reprint royalties from his timeless hero, *The Spirit*, but like a true artist, he keeps plodding ahead.

Over the years he has continued to experiment, develop and expand. His innovations have resulted in new and exciting graphic art forms such as *A Contract With God* and "Life on Another Planet".

Nor has he abandoned his original creation. He continues to contribute to the legend of *The Spirit* by rendering classic, breath-taking paintings such as the one which appeared on the cover of issue No.23.

Eisner is without a doubt one of the most important creative forces in the history of comics. I would like to see his greatest stories, covers, and so on, collected in a high quality, limited edition hardback format such as Nino's *Satan's Tears* or Wrightson's *A Look Back*. It would be an expensive proposition, but I think fan response would be phenomenal, and it would collect and preserve this outstanding talent. Do you think such a book is feasible?

**Kevin C. McConnell**

118 Main Avenue, Warren, PA 16365

Kevin—At least two such projects are in the works, but it would be premature to announce them yet. Watch this magazine for further information. And don't forget the high quality, limited edition Eisner portfolios (see page 6 and page 52).

#### WANTS TO SEE MR. MYSTIC ART

You're doing a real good job on *The Spirit* magazine. I hope you have a long run! I especially like those wraparound covers. It's really refreshing to look at the back cover and *not* see advertising.

And there's virtually no advertising on the inside either.

Sorry, but I just can't get interested in your other "underground" comics... they just turn me off. However, after reading your letters page in No.23, I'd like to second Jay Kinney's notion for you to do an all-reprint *Lady Luck* magazine. I also enjoy Nordling's art.

Wasn't there another feature, also from the old *Spirit* Sunday sections? *Mr. Mystic* or some such? I'd like to see some of that art collected too.

Your checklist is also a really nice feature.

**Ray Reistoffer**

P.O. Box 34, Marcus, Iowa 51035

Ray: A *Lady Luck* collection will soon be published (not by us) and will be offered here when available. As for Bob Powell's beautiful *Mr. Mystic*—only scattered pages of original art or printers' proofs exist, the bulk having been destroyed by the Quality Comics Group as part of their periodic "house cleanings" during World War II. However, Cat Yronwode is actively seeking to contact people with *Mr. Mystic* artwork for the purpose of publishing a small collection of Powell's art and she would appreciate it if readers who own originals or proofs would write her c/o this magazine.

#### HEMBECK "MOST SATISFIED"

In the published fan writing I've done concerning comics, it would seem to some that I've given Will Eisner and *The Spirit* the short shrift. Perhaps that

is true, though hardly toward malicious ends. For such a body of eloquent criticism—no, make that eloquent praise—for Eisner's work already exists that I'd be hard put to add anything new to what's already been said. Still, for the record: Will Eisner's work, particularly on *The Spirit*, is the most thoroughly satisfying blend of words and pictures that I've ever seen. The man's a genius. I'm not the first person to say that and I guarantee I won't be the last.

It's a true pleasure to see *The Spirit* in such an attractive package, something that can't be said often enough. Thanks, Denis. And please continue running any new material Mr. Eisner chooses to do—I, for one, am really enjoying "Life on Another Planet"! The new covers are always delightful, with No.21's Halloween cover the best of a great bunch. Sigh...for an Eisner Christmas painting.

**Fred Hembeck**

967 Hoosick Avenue, Troy NY 12180

Please address your letters of comment to:

**THE SPIRIT**

P.O. Box 7

Princeton, Wisconsin 54968





...continued from page 1

*Spirit* again, but **Dulcet Tone** made one more appearance-- in "Return to Caramba" (November 11, 1946, reprinted in *Kitchen* No.1) where she was again teamed up with **The Octopus**.

As for **The Octopus**, that man of mystery, that purple-gloved doppelgänger who haunts our hero, that arch-fiend and master criminal whose face is never seen (well, *almost* never)-- he was born **Zitzbath Zark**, child prodigy and homicidal maniac, and eventually he went on to become the aesthetic and existential clone of an earlier *Spirit* foe known only as... **The Squid**. (**The Squid** began his crime career on January 18, 1942 and met his death on December 30, 1945). Like his forebear, **The Octopus**' first appearance featured **Silk Satin** and he had a large store of rubber masks with which to disguise his features. But **The Octopus** went far beyond the penny ante fifth column sabotage which was **The Squid**'s main claim to fame. His goal was to single-handedly dominate the entire criminal underworld, both in the United States and abroad. Altogether, **The Octopus** appeared in a total of 22 stories during the original run of *The Spirit*, as well as starring in the all-new "Origin of the Octopus" which lead off the second *Harvey Spirit* reprint comic in 1967.

*Spirit* sections featuring **The Octopus** are:

- 320. 7/14/46 The Postage Stamp (K24, as Cargo Octopus)
- 338. 11/17/46 Return to Caramba (K1)
- 340. 12/1/46 The Portier Fortune
- 371. 7/6/47 Wanted--Mortimer J. Titmouse (W2)
- 376. 8/10/47 Klink Versus The Octopus
- 377. 8/17/47 The Picnic
- 378. 8/24/47 Showdown with The Octopus (W6, *Comics Journal* 47)
- 396. 12/28/47 Umbrella Handles
- 400. 1/25/48 Montabaldo
- 401. 2/1/48 El Espirito (W1)
- 427. 8/1/48 The Eisner Travel Agency
- 440. 10/31/48 Halloween Spirit/Ellen Meets Hazel (K19)
- 445. 12/5/48 Stop the Plot (W9)
- 448. 12/26/48 Will Eisner's Almanack/1948
- 558. 2/4/51 Reprinted Showdown with The Octopus
- 559. 2/11/51 Octopus Back in U.S.A. (W10)
- 560. 2/18/51 To the Spirit with Love (K17)
- 561. 2/25/51 Reprinted Portier Fortune
- 564. 3/18/51 Darling Unmasks The Octopus
- 581. 7/15/51 Heat (Name only, not seen) (W10)
- 582. 7/22/51 Hospital Zone-- Quiet (FH5, W10) (Last Eisner Octopus)
- 600. 11/25/51 I Hate the Spirit Because Contest

## FREE SPIRIT CLASSIFIEDS

**CLASSIFIED AD POLICY:** We will run your classified ad absolutely FREE. Please try to keep it under 25 words. We reserve the right to edit ads to fit. Ads will NOT be repeated automatically. Resubmit for each issue if you want your ad or portions of it run again. No ads will be accepted by phone. Ads must be related to *The Spirit*. We will not accept ads for other comics or subject matter. Send your ads to: **Spirit Classifieds**, P.O. Box 7, Princeton, Wisconsin 54968.

### SPIRIT ITEMS WANTED

*Spirit* bags No.1 and No.3. Send asking price to **Peter Glass**, Fortuna Ledge Post Office, Marshall, Alaska 99585.

Warren *Spirits* No.7 and 11 through 14. Please send condition and prices to **Martin Strell**, 70 Orange Drive, Jericho NY 11753.

*Spirit* bags (all issues) and original *Spirit* sections. Send list and conditions to **Joey Niedbala**, 3288 Skipper Drive, Virginia Beach, Virginia 23452.

*Spirit* bags No.1 and No.3. Contact **Jerry Edwards**, 424 Citrus, Imperial Beach, CA 92032.

*Spirit* sections for 6/15/41, 7/20/41, 8/10/41, 10/19/41, 5/3/42, 8/16/42, 11/30/47, 11/13/49 and other dates--in good or better condition (no tabs). **Cat Yronwode**, P.O. Box 86, Willow Springs, MO 65793 or call (417) 469-4309.

*Kitchen Spirits* No.1 and No.2. Also the *Spirit* wall poster. **William Sheehan**, 23 Halston Close, Darley Road, Battersea, London SW11 6RH, England.

### SPIRIT ITEMS FOR SALE

**Will Eisner self-portrait button.** Full Color 2 1/4 inch pinback. \$1.50 postpaid. Inquire for full list of 100 cartoonist buttons (sent free with every order). **Hollybrook Graphics**, Rt.1 Box 329-S, Princeton, Wisc. 54968.

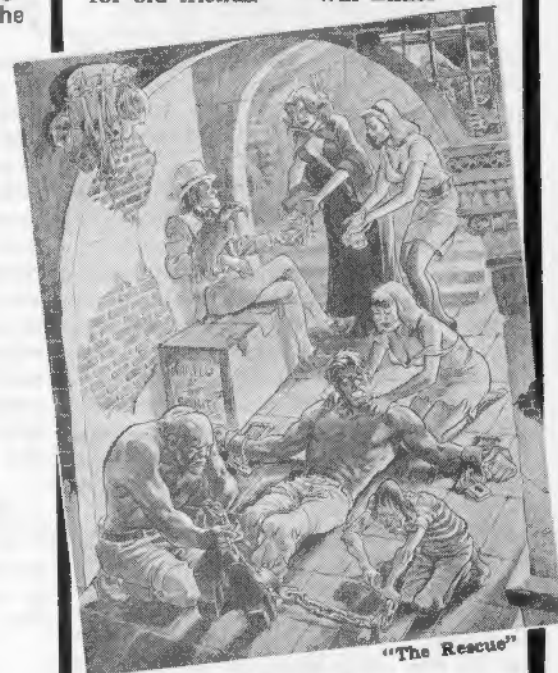
**Spirit Coloring Book.** Large book, on heavy stock. Fabulous splash panels begging to be colored and savored. \$3.50 postpaid. **Sea Gate**, Box 5-S, Parkville Station, Brooklyn, New York 11204.

**Harvey Spirit** No.1 and 2, Fine-NM, \$10 ea; Warren *Spirit* No.2 NM \$4; Warren 6-10 NM \$2.25 ea; Warren 11-16 NM \$1.75 ea. (Add \$1 postage on all orders). **Cat Yronwode**, Box 86, Willow Springs MO 65793.

WILL EISNER'S

## SPIRIT PORTFOLIO

"The ten plates that constitute this portfolio represent the essence of *The Spirit*... This undertaking was an effort to condense the hundreds of story situations that made up *The Spirit*'s adventures. In that respect, this portfolio is for the *Spirit* fan. For in preparing [these plates] I was creating a sort of elaborate gift of memory-- a nostalgic thankyou for old friends." --Will Eisner



- Ten full-color plates printed on highest quality paper. Each plate dramatically captures the *Spirit* in a classic confrontation or situation.
- A bonus 11th plate, in black & white, showing pencil roughs by Eisner.
- A 12th sheet featuring a personal introduction by Will Eisner, with color photos.
- Housed in a heavy-duty squareback binding, cloth-bound board 1/8 inch thick, with stamped cover and drawings on the inside covers.
- Each portfolio is numbered and autographed by Eisner.

Remaining *Spirit* Portfolios are \$35 plus \$2 shipping via insured U.P.S. (foreign orders include \$5 postage).

**HOLLYBROOK GRAPHICS**  
Rt.1 Box 329-S  
Princeton, Wisconsin 54968



COMIC  
BOOK  
SECTION

# BOOMBERSHLAG

ACTION  
Mystery  
ADVENTURE

# THE Spirit

BY  
WILL EISNER

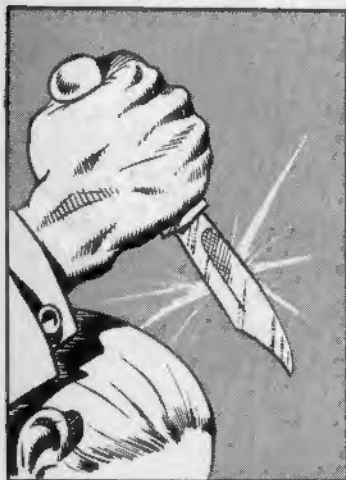
NO RED TAPE... NO BLUNDER-  
ING, SELFISH POLITICIANS RULE  
THE SPIRIT AS HE SMASHES  
CRIME BEYOND THE REACH  
OF THE LAW...



SLOWLY HIS HAND CLOSES  
ABOUT THE HILT... DE-  
LIBERATELY HE BRINGS  
THE SHINING BLADE UP  
ABOVE HIS HEAD...

FOR A MOMENT IT  
HALTS... THEN  
SWOOPS... IMBED-  
DING ITSELF IN THE  
ROUND SMOOTH  
FLESH OF DIPSY'S  
ARM...

NOT A SOUND ESCAPES FROM THE SMILING  
GIANT... JAWS DROP... EYES POP... THE  
SMALL MAN WITH THE SLEEPY EYES TURNS  
TOWARD HIS AUDIENCE...



QUITE NATURAL, GENTLEMEN... QUITE... YOU SEE, THROUGH AN INJECTION, THIS FINE SPECIMEN OF A MAN WILL BE WITHOUT **NERVES**... HE WILL FEEL **NO PAIN**... IMAGINE SUCH A MAN IN A **PRIZE RING!**



BUT... HOW... HOW DOES IT WORK? SIMPLE... MY FORMULA CREATES A SORT OF RUBBER EPIDERMIS OR OUTER SKIN... NO EXAMINING DOCTOR WOULD **EVER** SUSPECT... FOR EVERYTHING ELSE ABOUT HIM IS **NORMAL!**



BUT ENOUGH OF THIS... YOU GENTLEMEN ARE THIS CITY'S GREATEST **GAMBLERS**... I'LL GIVE YOU EACH ONE-THIRD INTEREST IN MY FIGHTER...

WE'LL BUY IT... AND ON TOP OF THAT WE'LL ARRANGE A MATCH **NEXT WEEK!**



BUT WAIT A MINUTE... WHAT ABOUT YOU AND DIPSY... WHAT'LL YOU GET OUT OF IT??



ME? HEH... HEH... HEH... I DO THIS FOR THE EXTREME PLEASURE OF WATCHING DIPSY **KILL**... HA... HA... HE'S BEAUTIFUL TO WATCH... FISTS LASHING OUT, BATTERING HIS VICTIM TO DEATH... HA... HA... HA... HA... MAN IN HIS ELEMENTARY FORM!



HE'S A **WACK!**

WHAT DO YOU CARE? WE'LL BE **RICH** AFTER THE NEXT FIGHT... I THINK I'LL SIGN UP THAT PUG, WINTHROP BOOMBERSHLAG!



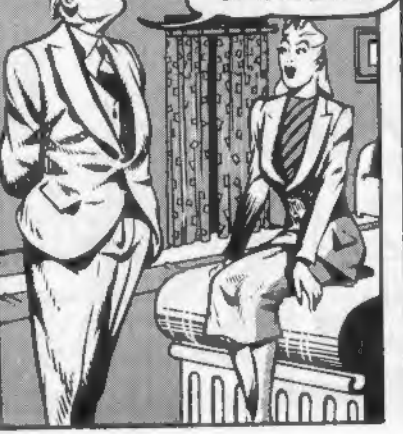
AT COMMISSIONER DOLAN'S HOME THAT EVENING...

EVENING, DADDY... HOME SO SOON?

YES... COME IN HERE, ELLEN... I WANT TO TALK TO YOU...



ELLEN... HRMPF... ELLEN, WHY DON'T YOU TAKE UP A **CAREER** OR GET MARRIED... IT GRIEVES ME TO SEE YOU IDLE... DOING NOTHING BUT GOING TO TEAS AND DANCES...



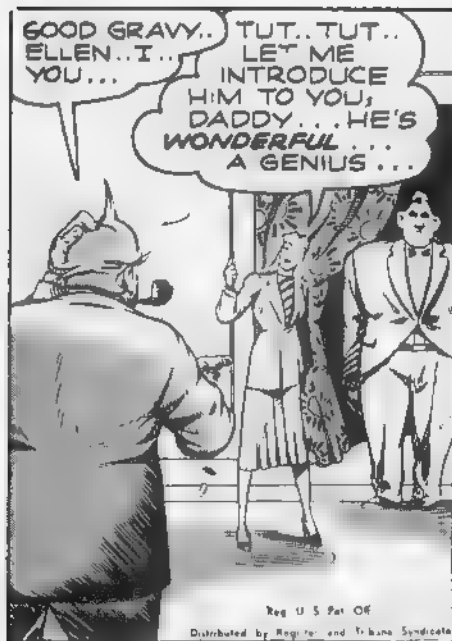
I'M GLAD YOU FEEL THAT WAY, DADDY... I'VE GOT A **NEW CAREER!**



I'VE BOUGHT AN INTEREST IN A **BOXER**... I'M GOING TO MAN-AGE THE NEXT **WORLD'S CHAMP!**







AT POLICE HEADQUARTERS ... COMMISSIONER DOLAN'S OFFICE ... IN THE DARKNESS THE SPIRIT AND HIS FAITHFUL FRIEND AWAIT THE ARRIVAL OF THE COMMISSIONER.

NOW, EBONY.. ARE YOU SURE THAT THEY PLAN TO KILL THIS FIGHTER?

YASSUH, MIST' SPIRIT BOSS ... AH OVER-HEERD THIS GOOFY GUY SAY THAT DIPSY DOOBLE IS SONNA KILL BOOMBERSHLAS!

SPIRIT.. ARE YOU IN HERE?

YES DOLAN, COME ON IN!

WELL NOW.. WHATS THE DOPE?

THIS IS SOME-THING YOU CAN HANDLE... THAT TEN ROUND HEAVY-WEIGHT FIGHT SCHEDULED AT THE GARDEN BOWL MON-DAY IS NOTHING BUT A PLANNED MURDER! YOU'VE GOT TO STOP IT!!

FROM WHAT EBONY SAYS, THE CROWD MANAGING DOOBLE HAVE SOME PLAN ... WHATEVER IT IS, BOOMBERSHLAS IS GOING TO BE MURDERED!

EBONY SAYS!! FOOFY, WHY THE KID JUST HEARD SOMEONE BOAST ... BESIDES.. I CAN DO NOTHING ABOUT IT!

THERE'S NO EVIDENCE!! ANYWAY, IF A MAN IS KILLED IN THE RING, AN INQUEST IS HELD, AND..

BY GODFREY! YOU GET ME SORE... LAWS! RULES!.. FINE POLICE COM-MISSIONER YOU ARE!... HERE'S A CHANCE TO SAVE A LIFE, BUT NO!! YOU CANT DO IT!!!!

OH, YEAH!! WHY LISTEN, KID ... I WAS A LIEUTENANT WHEN YOU WERE IN SWADDLING CLOTHES!! I CAUGHT KILLER KIRBY!!

YOU COULDN'T EVEN CATCH A COLD!!

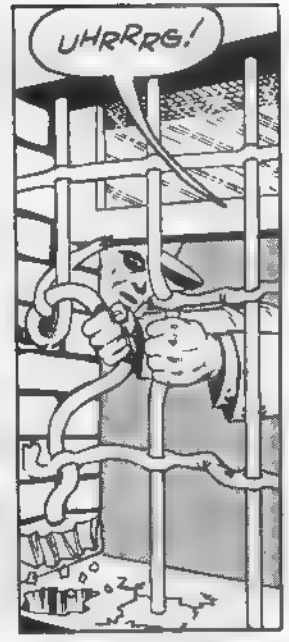
OH YEAH!!! YEAH! BLAH... BLAH... BLAH! BLAH! YEAH? OH-SEZ WHO?? YEAH!!

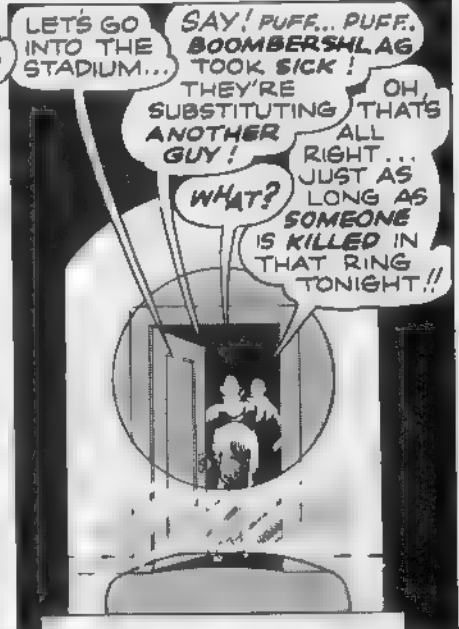
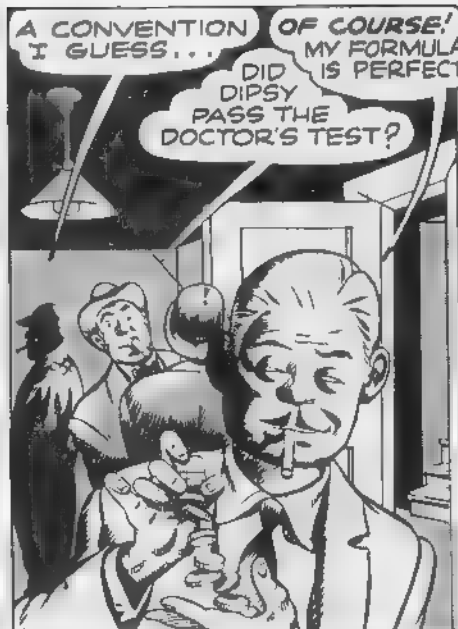
NOW, SPIRIT... YOU STOP ARGUING WITH MY FATHER!!

QUIET!!

YOUSE CANT TALK TO ELLEN LIKE THAT... SHE'S MY MANAGER!!





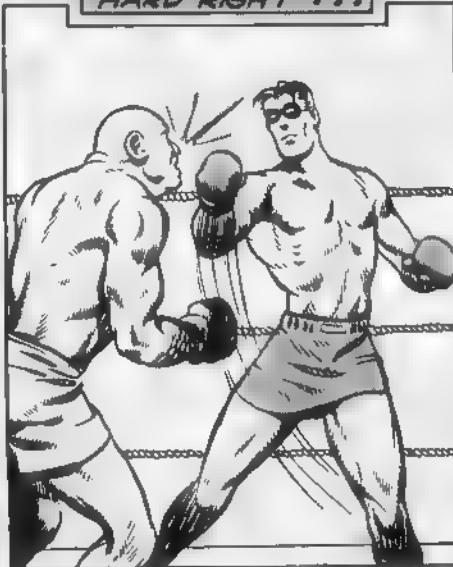




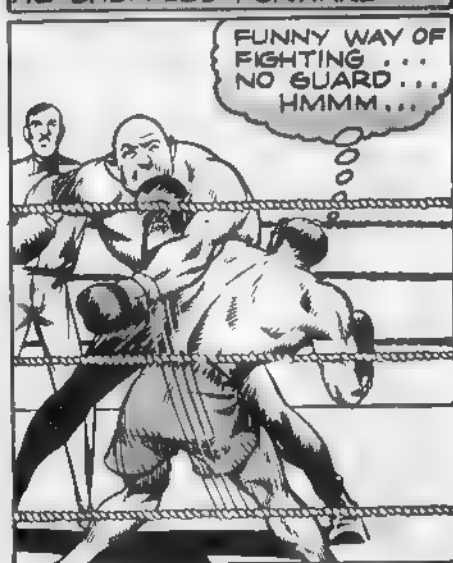
THE STADIUM LIGHTS ARE LOWERED... THE UNUSUAL AUDIENCE IS QUIET AS THE TWO MEN STEP FROM THEIR CORNERS TO FACE EACH OTHER.



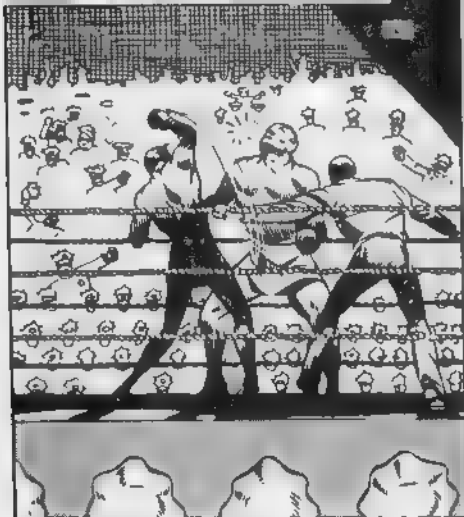
DIPSY SHUFFLES FORWARD... THE SPIRIT DRIVES HOME A HARD RIGHT...



THE PUG MAKES NO MOVE TO DEFEND HIMSELF... BOLDLY HE SHUFFLES FORWARD...



A LASHING JAB AND THE SPIRIT FOLLOWS UP WITH A POWERHOUSE RIGHT...



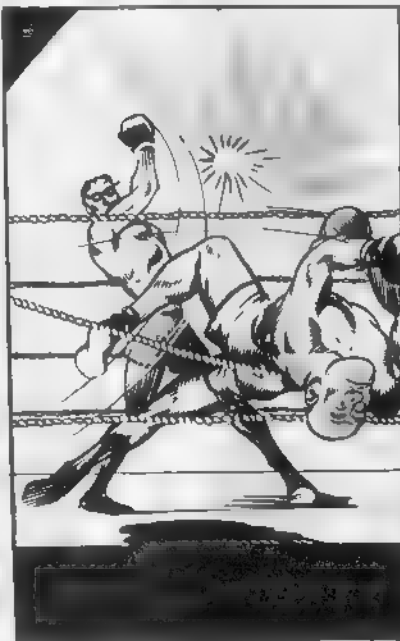
YOU'RE WASTING YOUR TIME, PUNK... I DON'T FEEL YOUR PUNY PUNCHES!!



OH... NOW I GET IT... YOUR NERVES HAVE BEEN DEADENED! A FANCY TRICK...

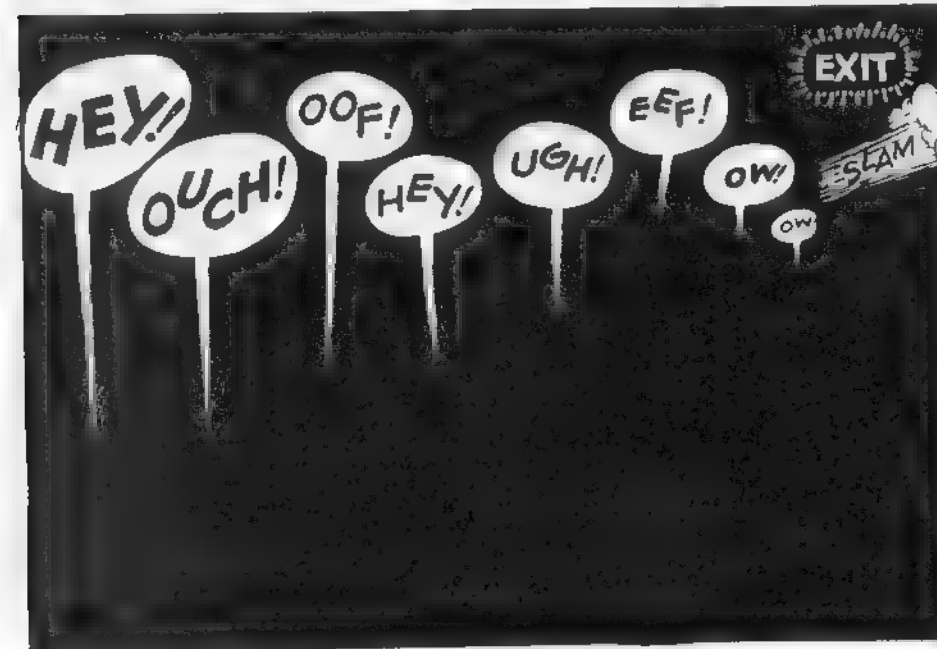
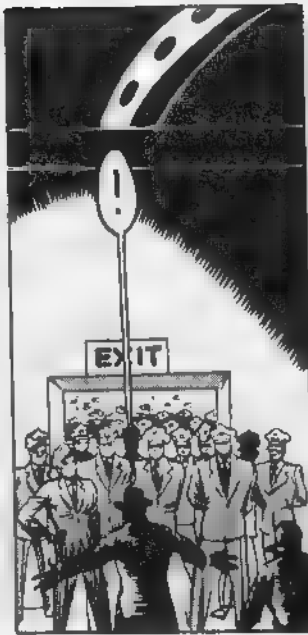


BUT I'VE A LITTLE TRUMP THAT SHOULD SETTLE THIS QUICKLY...



TSK... TSK... YOU FORGOT ONE THING... THE RULES SAY THAT THE BOXER MUST GET BACK INTO THE RING WITHIN TEN SECONDS... UNASSISTED...





# Beauty

## She's Ugly!



This is Mathilda Dolan, sister of the famous Police Commissioner Dolan. At 45 she still retains her youthful charm. Says Miss Dolan, "For a clear complexion, for a skin that gets compliments from even the coldest of men, Pool's Toadstool Cream is my choice."

## She's Engaged!

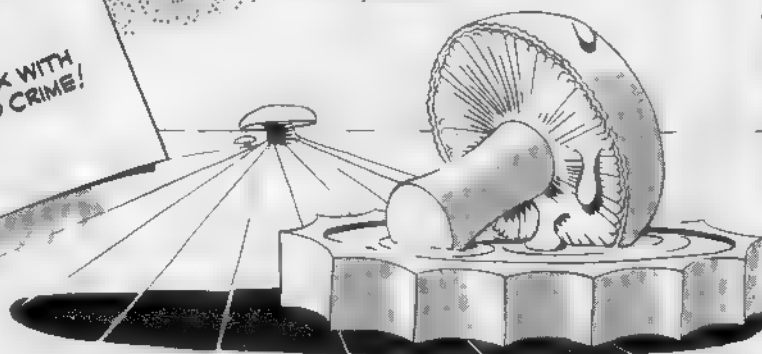
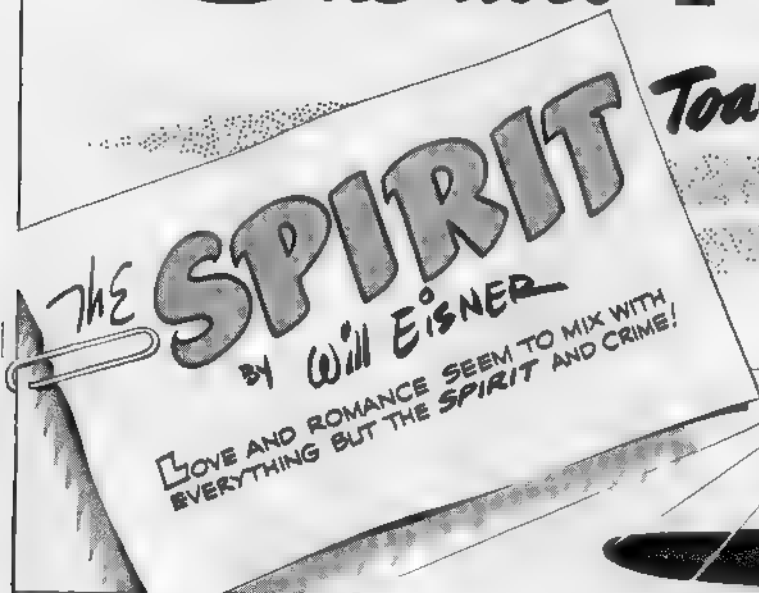


Here is popular Mathilda with her affianced, Glut Mutton, wealthy sportsman. Their wedding is planned for June. He for the first time, she for the sixth Fastidious Mutton says, "I always go for girls with that toadstool complexion." Aren't they a lovely couple?

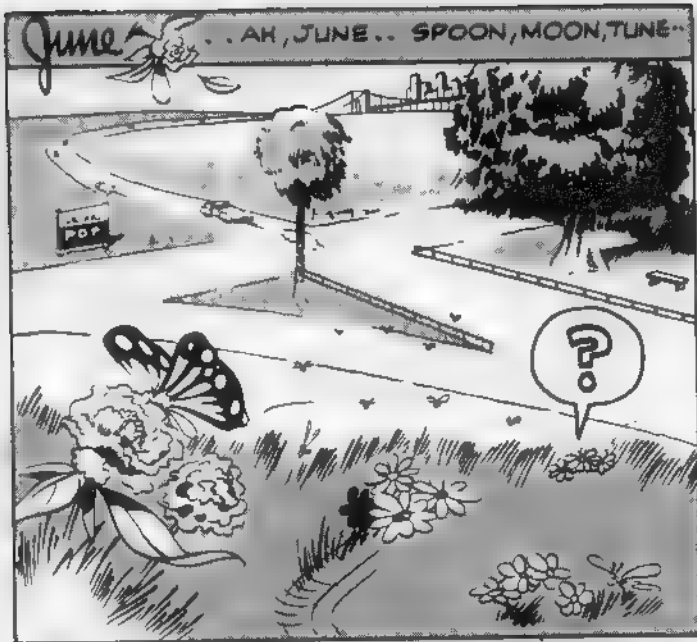
# She uses POOL'S

## Toadstool FACIAL CREAM

Plucked from the heath at the fleeting moment of a maddening midnight moon.



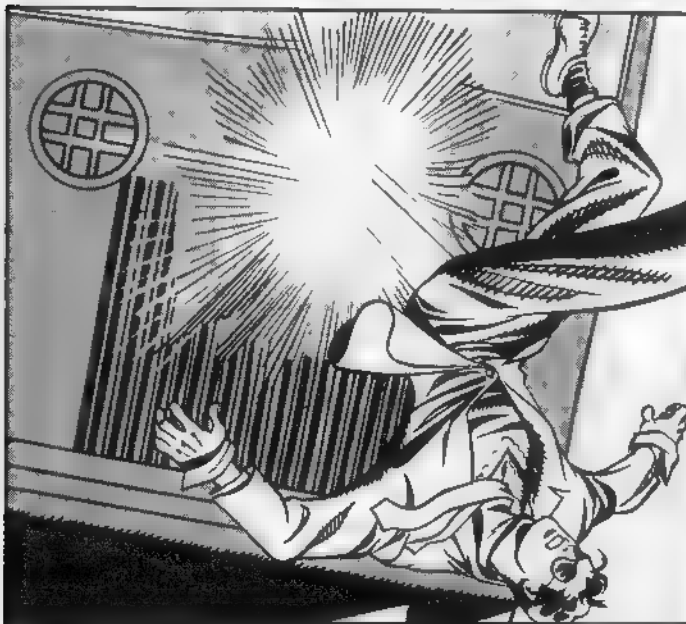












**DADDY!!**  
AREN'T Y'GONNA  
PLAY WITH ME?

BUT I'VE  
GOT TO GET  
**GLUT!**

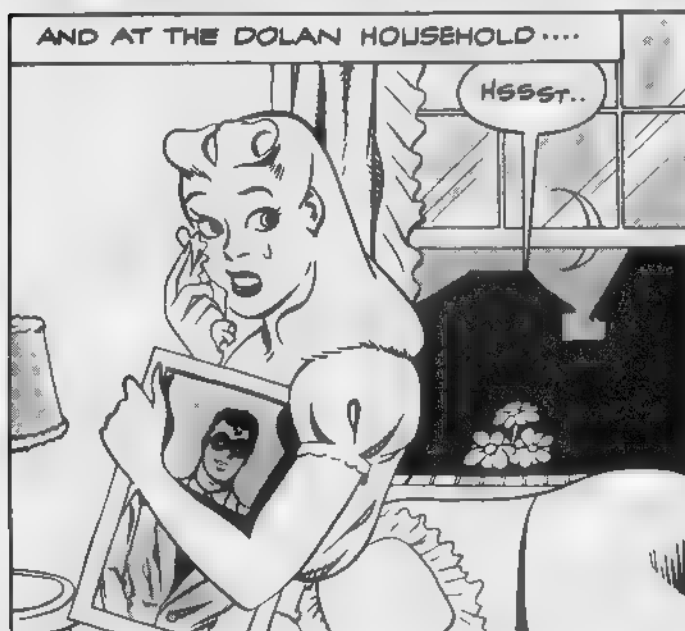
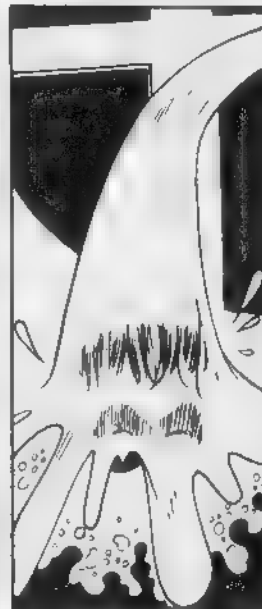
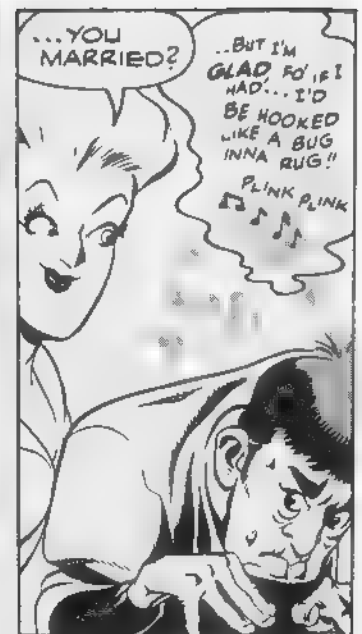
**WAAAA!**  
TELL US  
A STORY!

HERE'S YOUR PIPE  
AND SLIPPERS,  
DEAR! ONLY **ONE**  
NIGHT A WEEK FOR  
CATCHING CROOKS,  
REMEMBER?

BUT THEY'RE  
SHOOTING  
**REAL BULLETS**  
AT ME!

WE'RE  
GLUT'S GANG  
AND  
YOU'RE  
THE  
**SPIRIT!**







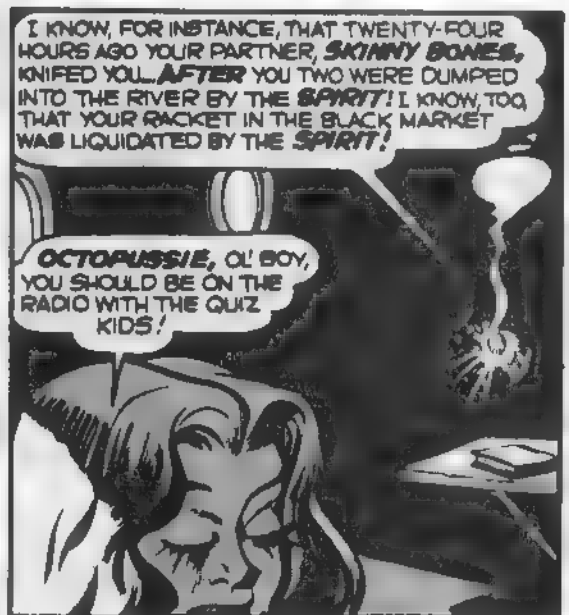
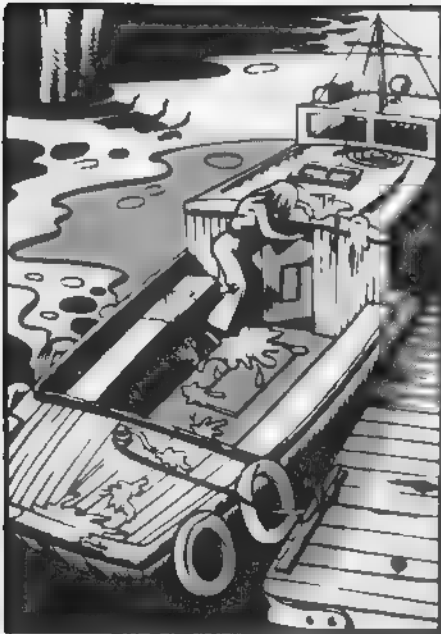
# CARGO OCTOPUS

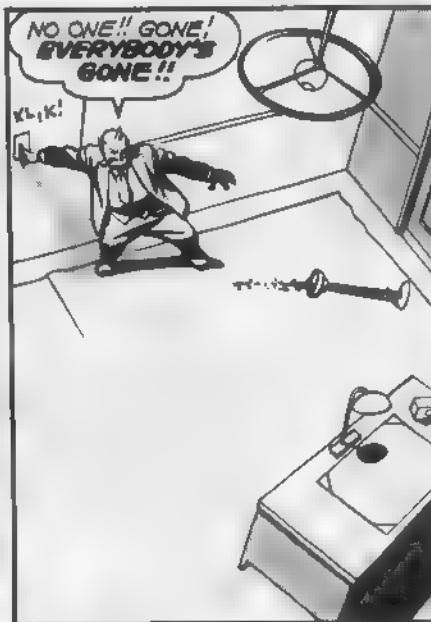
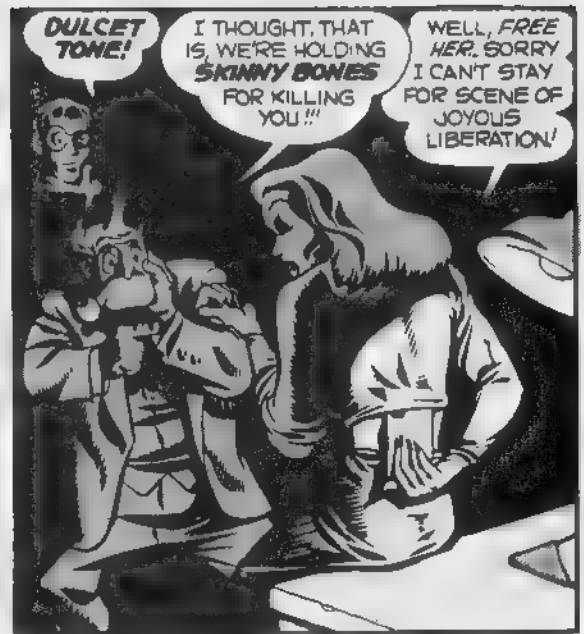


The waterfront, unlike any other part of the city, lives a life with itself! Mystery and what small intrigue seems to cling to it with the tenacity of sea moss. Here where you and I slumber those who wish, can do a trick ending in sudden death. For sometimes, the ships that come and go in the night, bring cargoes that none but the mad could conceive.

\*\*\*\*\*









Water on the water front...



Several days later... GERMANY!

HMM... SO THIS IS THE STRONGHOLD OF THE OCTOPUS! I STILL DON'T GET THE CONNECTION BETWEEN HIM AND THE BLANK LETTER!

THE LETTER'S NOT BLANK, IT CONTAINS NAMES OF TEN IMPORTANT WAR CRIMINALS!! THE OCTOPUS IS ONE... YOU SEE, I'M WORKING FOR THE UN NOW!



BUT WHO MAILED THE LETTER TO ME?

I DID... I WAS CORNERED IN SHANGHAI... HAD TO GET RID OF IT. THE OCTOPUS IS THE HEAD OF A VAST CRIMINAL RING THAT IS FORMING AGAIN! EVERY CRIMINAL WORTH A LEAD BULLET ANYWHERE ON THE EARTH OPERATES WITH HIS CONSENT... HE IS THE KING OF CRIME!



BUT HERR OCTOPUS... WE HAF TRIED EFRY DEVELOPER KNOWN! IT IS STILL BLANK!

PAH! YOU DONT SEEM TO REALIZE THE IMPORTANCE OF THIS! TRY SOME MORE!



THAT WON'T BE NECESSARY, OCTOPUS!

THE SPIRIT... SATIN!

NOT A MOVE OCTOPUS... I'VE GOT YOU REESED!



AAA...AAAH! THAT LETTER'S MINE!

\*\*\*\*\*!!!

NO YOU DONT!

OKAY, SATIN, FLIP THE LIGHTS ON!!



AFTER HIM!



TOO LATE, HE'S ESCAPED!





Later...

WELL, THERE'S MY PLANE WARMING UP. GUESS THIS CLOSES ANOTHER LITTLE ADVENTURE IN THE AFFAIRS OF SATIN! I SURPOSE YOU'LL GO BACK TO ENGLAND AND HILOVE, YOUR DAUGHTER!

PERHAPS! BUT MORE LIKELY WE'LL MEET AGAIN... THE OCTOPUS IS STILL AT LARGE!



SO UNTIL WE MEETEMPMF!!



AAA... JUST A MOMENT. RETURN THE LETTER. IT'S GOING TO ~~MY~~ AMBASSADOR!

OH, NO... IT'S MINE! I WAS SENT TO GET IT!



POSSESSION, MY SWEET, IS NINE POINTS OF THE LAW...

OH, VERY WELL... HOW CAN I RESIST? WOMEN ARE SO WEAK!



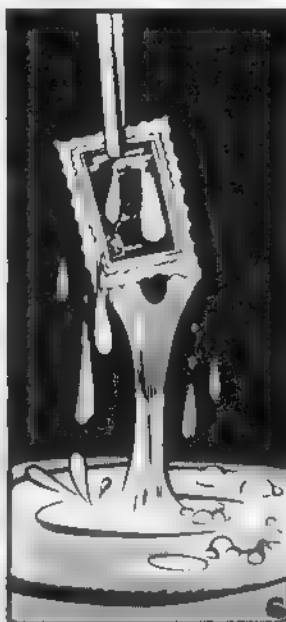
and so... ENGLAND... some days later...

BUT, DASH IT ALL, THIS ENVELOPE IS EMPTY... THE LETTER IS GONE, SATIN, OLD GIRL!

I GAVE IT TO A FRIEND TO BOLSTER HIS FOOLISH, MASCULINE PRIDE! ... ALLOW ME, SIR!



THERE NEVER WAS A WORD OF WRITING ON THAT SHEET!!



BY JOVE... THE LIST!! IT'S ALL WRITTEN ON THE BACK OF THE STAMP! BRAVO, OLD GIRL!!

THANKS, AND STOP CALLING ME OLD GIRL!



Meanwhile, Central City... headquarters....



BUT, **DOLAN**,  
I DIDN'T EVEN  
SEE **DULCEY**  
AFTER I  
LEFT!

NO GOOD, **SKINNY**!  
HEARD YOU SWEAR  
NOT TO MISS THE  
NEXT TIME!

AND NOT ONE HOUR  
AFTER YOU LEAVE, WE  
FISH **DULCEY** OUT OF  
THE BAY! YER UP FOR  
ASSAULT WITH  
INTENT TO  
KILL!



HERE'S THE AFFIDAVIT...  
I'VE SIGNED IT! HOPE  
SHE GETS LIFE!



WHY, YOU  
LIAR, YOU  
LYING  
RAT!

HA, HA! BOY,  
AM I  
FIXING  
YOU!

LADIES,  
LADIES,  
PLEASE!  
SUCH  
LANGUAGE.  
OUTSIDE,  
PLEASE!



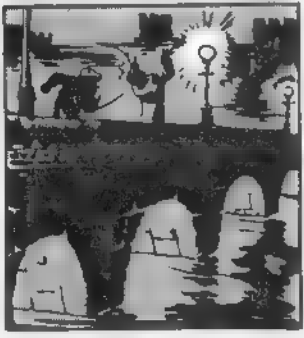
**BAH!** THIS IS  
BLANK  
PAPER!!! I WAS  
FOXED!! OH, WAIT  
TIL I GET MY  
HANDS ON THAT  
SATIN!

EH? IS EVERYBODY  
AROUND HERE  
NUTS?

...And so the traffic con-  
tinues on every waterfront  
from Timbuctoo to Shanghai,  
wherever men are robbed!

Wherever black markets  
feed the rich and starve  
the poor!

There you will find the con-  
trolling hand of the greatest  
criminal the world has  
ever seen!!!! the **OCTOPUS!**





I CAN'T SIT IN  
THIS SHACK FOREVER  
WHILE THEY BUILD-UP  
THAT LAUNCH!

I'M HERE TO  
STOP THIS INSANE  
LAUNCH UNTIL THE  
NATIONS CAN UNIFY  
BEHIND THIS PROJECT

AND I NEED  
YOU TO HELP ME  
STOP THE  
LAUNCH IN ANY  
WAY WE CAN


ANYWAY?  
SO, BLOW  
UP THE  
FRIGGIN'  
JOINT!

...THERE  
MUST BE  
ANOTHER  
WAY...

SHEEUT...  
I GOT ME  
A FRIGGIN'  
NOBLEMAN  
...HOO!!

SHEEEUT!

NO, NO, NO!  
I JUST CAN'T  
KILL MANY  
HUNDREDS  
OF INNOCENT  
WORKERS



REJOICE, OH, STAR PEOPLE... IN THE VALLEY BELOW US THEY ARE BUILDING OUR VEHICLE TO ANOTHER PLANET... ONCE THERE WE WILL CREATE A NEW LIFE... FREE OF THE MISERY OF EARTH.

JONESY...  
WHAT ARE YOU DOING HERE !?

GO... NOW... MY BELOVED PILGRIMS... PREPARE YOURSELVES ... WE DO NOT HAVE LONG TO WAIT!

TELL US AGAIN, MARCO. WHAT WILL IT BE LIKE?

WILL ALL OF US BE GOING, MARCO?

WHAT ABOUT OUR CHILDREN, MARCO??



I'VE COME FOR CORA... I LOVE HER! I MUST SEE HER!

SHE'S A BELIEVER  
KEEP AWAY FROM HER... SHE'S OURS  
SHE WILL GO WITH US!

OH, CHRIST, MARCO! Y'R CRAZY! THEY'RE SENDING PLANTS... NOT PEOPLE !!

HA HA HA  
HA HA HA  
HA HA

SHE'S A PRISONER OF GENERAL AMI... DOWN THERE IN HIS PALACE...

OH MY GOD!

WHAT THE HELL IS SO FUNNY?

I'LL GET HER OUT... HOW DO I GET IN THERE ... C'MON... TELL ME...

UP.. OVER THAT HILL PAST THE CONSTRUCTION SHACK!





I'VE BEEN THINKING, ROCCO... HOW ABOUT GENERAL AMI... MAYBE HE CAN BE CONVINCED... TO STALL THE LAUNCH UNTIL...

SHH

WHO ARE YOU?

JONES... CO-DEVELOPER OF THE CELLULAR MUTATION WITH DR. HOAD!

...I KNOW HOAD!! WHAT ARE YOU DOING HERE, JONES?

I'VE COME TO GET SISTER CORA OUT... SHE'S IN GENERAL AMI'S HANDS!! I'M GOING TO SEE HIM... TALK HIM INTO LETTING HER GO.. I'VE GOT SOMETHING TO TRADE!!

LISTEN JONES, I'M HERE TO DELAY THE LAUNCH... I WANT TO TALK TO AMI TOO!... WHAT DO YOU SAY WE JOIN FORCES?

SURE... WHY NOT?

HOLD IT HOLD !!

ROW!

WELL, WELL  
SO YOU ARE  
SISTER  
CORA!

WHO ARE  
YOU??

ANN'S NO.1  
WIFE...HEARD  
ABOUT YOU...  
LOOKIN' YOU  
OVER!

THE GENERAL  
HAS PLANS FOR  
ME...I'LL BE  
HIS CONSORT  
IN A NEW...

HA,HA,HA,  
..WHAT GAVE  
YOU THAT  
IDEA,HA,HA!

I KNOW IT...  
IT'S MY BIG  
CHANCE... ALL  
I EVER WAS - A  
COCKTAIL WAITRESS  
- NOW I CAN BE  
SOMEONE  
WORTHWHILE

YOU  
WILL BE  
MY DEAR...  
YOU WILL  
BE!

OH, GENERAL,  
I'LL MAKE  
YOU A GOOD...

EASY  
LITTLE  
ONE!

YOU ARE MY  
HOSTAGE...  
THAT'S ALL!  
I KEEP MARCO  
IN LINE WITH  
YOU... NOW,  
THAT'S WORTH  
-WHILE ISN'T  
IT?

OH, AMI,  
YOU ARE  
A CLEVER  
MAN!

YES YES  
YOU'RE  
RIGHT  
M'DEAR!

THERE  
ARE THREE  
AMERICANS  
TO SEE YOU  
GENERAL

NOW...LET ME SEE IF  
I UNDERSTAND YOU....  
**YOU WANT ME TO DELAY  
THE LAUNCH.. WHY???**

AS LONG AS THAT  
ROCKET IS **HERE** MULTINATIONAL  
WILL KEEP FEEDING YOU MONEY...  
ONCE IT GOES UP, SIDIAMI WILL  
NO LONGER BE IMPORTANT  
TO ANYONE !

I AM  
A COLONY  
OF THE  
PLANET  
BERNARD

AHH  
BULLSHIT

F'CHRIS  
SAKE  
ROCCO !

HA HA HA  
HA HA HA  
HA HA HA

YOU ARE  
A VERY CLEVER MAN  
MR. BLUDD...VERY BRAVE!  
WEREN'T YOU PREVENTED  
FROM ENTERING  
OUR LAUNCH SITE ?

YES...  
A BIT  
ROUGHLY

GET  
ME DR.  
HOAD...  
WE'LL  
SETTLE  
THIS NOW!

...THAT'S  
IMPOSSIBLE  
GENERAL!!  
I'VE GOT OUR  
PASSENGER,  
VITO READY...  
WE'RE SET  
TO GO!

BUT, NOW HOAD,  
THESE PEOPLE ARE TRYING  
TO CONVINCE ME TO  
DELAY THE LAUNCH

HEY...I WANT  
VITO..


JONESY!!  
WHAT THE  
HELL ARE YOU  
DOING HERE?  
I THOUGHT YOU  
DROPPED  
OUT!

I  
WANT  
CORA

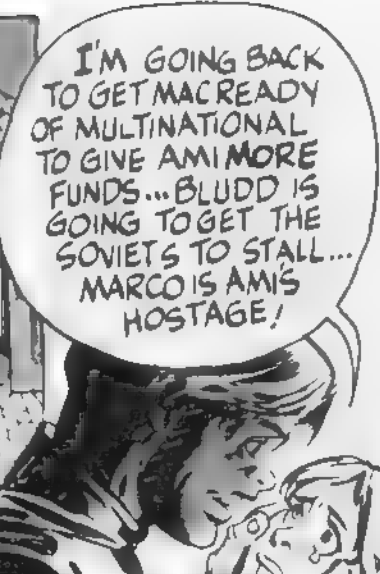
WE'LL  
??

WELL,  
NOW...  
PEOPLE  
WHO WANT  
SOMETHING  
...THAT I  
UNDERSTAND  
**HAHAHA**  
LET'S  
DEAL!





CORA CORA...IT'S ME —  
JONESY...HONEY, THE  
GENERAL HAS MADE  
A DEAL!



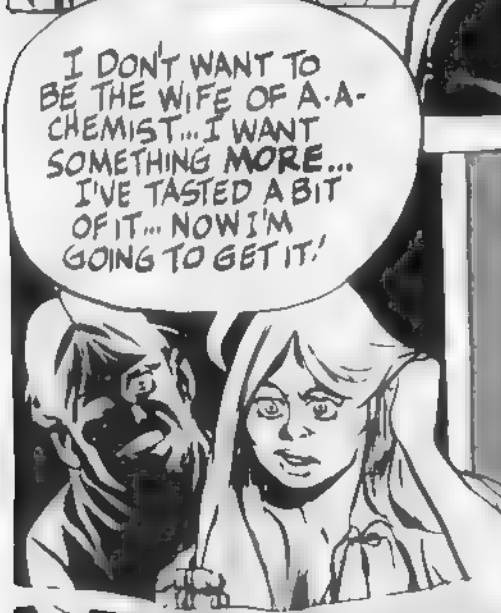
I'M GOING BACK  
TO GET MACREADY  
OF MULTINATIONAL  
TO GIVE AMI MORE  
FUNDS...BLUDD IS  
GOING TO GET THE  
SOVIETS TO STALL...  
MARCO IS AMI'S  
HOSTAGE!



DON'T YOU  
UNDERSTAND  
...WE'RE FREE!  
YOU CAN COME  
BACK WITH  
ME!



PLEASE  
JONESY  
GET  
UP!



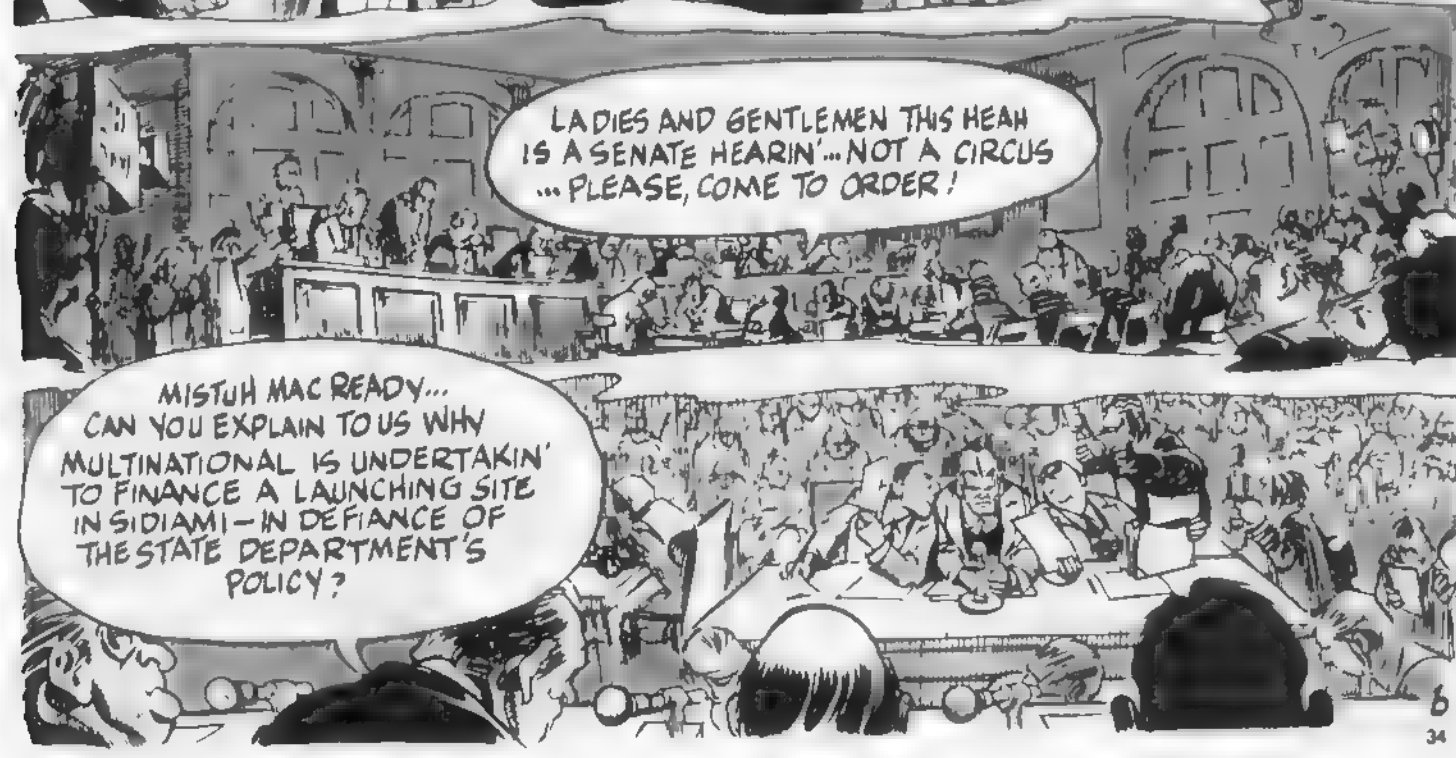
I DON'T WANT TO  
BE THE WIFE OF A-A-  
CHEMIST...I WANT  
SOMETHING MORE...  
I'VE TASTED A BIT  
OF IT... NOW I'M  
GOING TO GET IT!



SOMEHOW



LADIES AND GENTLEMEN THIS HEAR  
IS A SENATE HEARIN'...NOT A CIRCUS  
...PLEASE, COME TO ORDER!



MISTUH MAC READY...  
CAN YOU EXPLAIN TO US WHY  
MULTINATIONAL IS UNDERTAKIN'  
TO FINANCE A LAUNCHING SITE  
IN SIDAMI—IN DEFIANCE OF  
THE STATE DEPARTMENT'S  
POLICY?

SENATOR,... MULTINATIONAL IS NOT IN DEFIANCE OF ANY FORMAL UNITED STATES POSITION... BESIDES SIDIAMI CLAIMS IT IS A COLONY OF ANOTHER PLANET!

MISTUH MACREADY, THE PRESIDENT IS TRYIN' TO BUILD A INTERNATIONAL COOPERATIVE EFFORT!

IN THAT CASE DON'T YOU THINK HE SHOULD GET TO THE "PARENT" PLANET FIRST... NOT ITS COLONY?

HA HA HA HA HA HA HA HA HA HA

SUH, YOUR COMPANY IS TRYIN' TO MAKE FOREIGN POLICY FO' US!

..WELL... ISN'T THAT WHAT MY COMPANY IS TRYIN' TO HELP WITH ??

...YOU SUGGESTIN' SUH WE MAKE A TREATY WITH A-A. PLANET WE HAVENT YET VISITED ??

NO SIR... WE ARE ONLY INTERESTED IN SELLING ..KNOW-HOW AND PRODUCT TO SIDIAMI... MAY I MAKE A BRIEF STATEMENT SENATOR?

Yes!

HISTORY IS IN THE MAKING HERE! THE FATE OF OUR NATION HANGS ON OUR BEING THE FIRST TO CONTACT THE PLANET BERNARD WHICH HAS SIGNED US... FOR THIS ADMINISTRATION TO 'DANGLE' IN A NAIVE EFFORT AT AN INTERNATIONAL EFFORT IS IRRESPONSIBLE!! THIS COUNTRY IS THE MOST ADVANCED ON EARTH... WE RESPECT HUMAN RIGHTS... WE HAVE THE CHRISTIAN ETHIC!! IT IS OUR HISTORIC DUTY TO LEAD - LET THE OTHER NATIONS FOLLOW... THANK YOU !!

BRavo MR. MAC READY!

NO FURTHER COMMENT, BOYS

IT APPEARS YOU HAVE WON THE DAY, MR. MACREADY

THE PRESIDENT MUST NOW KEEP HANDS OFF SIDI-AMI!



WELL, GEORGE... YOU REALLY PULLED IT OFF! THE PAPERS AND TV ARE SINGING YOUR PRAISES THIS MORNING!

MARTHA... DO YOU HAVE TO DRINK SCOTCH AT BREAKFAST?

WELL WELL I'M FLATTERED! YOU'VE NOTICED. HA... WHAT ELSE CAN A NEGLECTED WIFE DO?

GEORGE HOWARD CALLED... HE'S GOT A FRIEND DR. JONES WHO WANTS AN APPOINTMENT... IT'S ABOUT SIDIAMI

JONES ??? DON'T KNOW HIM TELL HIM TO ASK MY OFFICE TO SET ONE UP!

DON'T YOU EVEN WANT TO SEE HOWARD? HE'S YOUR SON!! HE NEEDS A FATHER - TALK TO HIM, GEORGE

THAT 'QUEER' NEEDS A DOCTOR... NOT ME!! GET THE CAR KARL!

YES SIR

IT'S ALL SET, JONESY... JUST CALL HIS OFFICE!

THANKS HOWARD!

JONESY... CAN'T YOU STAY A WHILE... WE CAN TALK ABOUT OUR COLLEGE DAYS

SORRY... I. I'M IN A RUSH... SEE YOU....

DAMN THAT DIRTY DOUBLE CROSSING SON OF A BITCH


... SORRY MR. MILGATE, ... MAC READY WONT SEE YOU - WE PHONED 5 TIMES!

WELL, WE MIGHT AS WELL FACE UP TO IT, SIR!... YOU'RE OUT OF FUNDS... NOTHING FROM MACREADY NOW THAT HE HAS THE PRESIDENT WHERE HE WANTS HIM!

... BUT WE HAVE ANOTHER POSSIBLE BIG MONEY SOURCE! ... ALBERT APPOLEON - THE PAPER-CLIP MAGNATE! HE'S 'BIG' ON YOU!

OKAY! OKAY! I AM GOING TO GET ELECTED WITHOUT THAT DOUBLE CROSSING MACREADY... I DON'T CARE WHO WE GET!





MR. MILGATE...IT IS AN HONOR TO BE INVITED TO SUPPORT YOU!

WHY, AS A POOR IMMIGRANT BOY I NEVER DREAMED I WOULD BE UP HERE HELPING TO ELECT A PRESIDENT!

AHEM... MR. APPOLEON ... ABOUT FUNDS

SURE SURE! HOW MUCH Y GONNA NEED?

ABOUT 20 MILLION! ...WE'RE BUCKING AN INCUMBENT... WE PLAN TO GO HEAVY ON MEDIA EXPOSURE!

NOW! THAT'S BIG!.....OKAY. I'LL HAVE TO TAP A FEW FRIENDS...

GREAT! WE'LL WORK OUT HOW YOU FLOW THE FUNDS TO US...LEGALLY

ASK HIM WHAT HE WANTS

WANT??... WHY I'M PROUD TO BE ABLE TO BE A PATRIOT...TO REPAY TO THE COUNTRY THAT GAVE A POOR KID HIS CHANCE... I'M A PATRIOT... HELPING HIS COUNTRY IN ITS HOUR OF NEED...

AHEM

LOUGH

SO MAYBE I'LL ASK FOR THE EXECUTIVE WASHROOM KEY IN THE WHITE HOUSE EH? HA HA HA HA!


...THIS MAN SIR

WELL WE'VE GOT IT MR. PRESIDENT

STOW THAT! WE'RE NOT IN YET!

HMMMM I WONDER ...WHO ARE HIS FRIENDS ??

WHOTH'HELL CARES...DONT ASK DUMB QUESTIONS HARLICK, JUST GET THINGS MOVING!



OKAY, APPOLEON-YOU  
GOT FIVE OF THE TOP  
FAMILIES UP HERE FOR  
A MEETIN'...IT  
BETTER BE BIG!

I WON'T WASTE  
TIME WITH A LOTTA  
SPEECH...WE GOT A  
CHANCE TO BUY US A  
U.S. PRESIDENT!

NOW,  
THAT  
IS  
BIG!

WHO?..  
...THAT  
CREED-  
DEXTER  
MILGATE  
HAN!!

DON'T KNOCK  
IT...THIS ISN'T  
DRUGS OR SKIN!  
I'M TALKING ABOUT  
A WHOLE GODDAM  
ADMINISTRATION  
IN-OUR-  
POCKET!

CAAAAMON!

LET  
HIM  
TALK

I'M PUTTING UP TWO  
MILLION-YOU EACH PUT  
UP 1.8 MILLION...WITH  
THAT MILGATE'S GOT  
A SURE SHOT!!

CHEECH

SO, OKAY...HE  
GETS ELECTED!!  
WHAT ARE WE  
BUYIN'??

THE  
DEAL  
IS-HE  
APPOINTS  
OUR PEOPLE  
TO  
KEY POSTS!

AH!

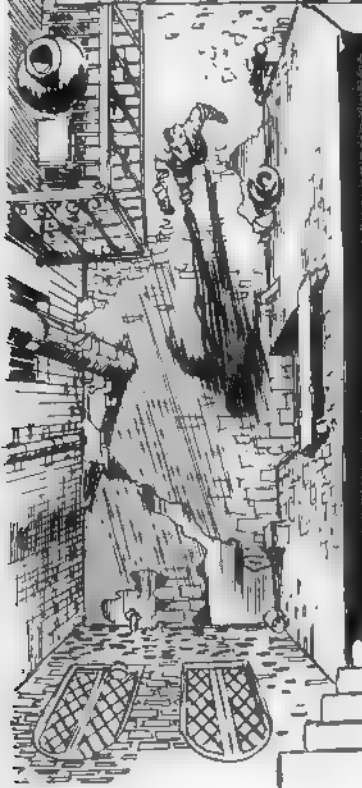
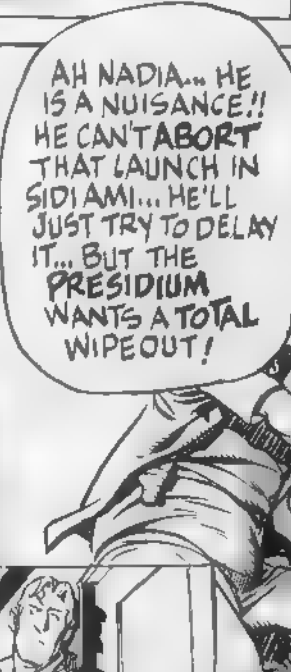
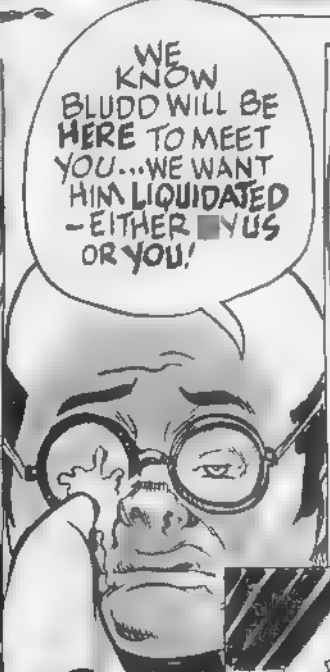
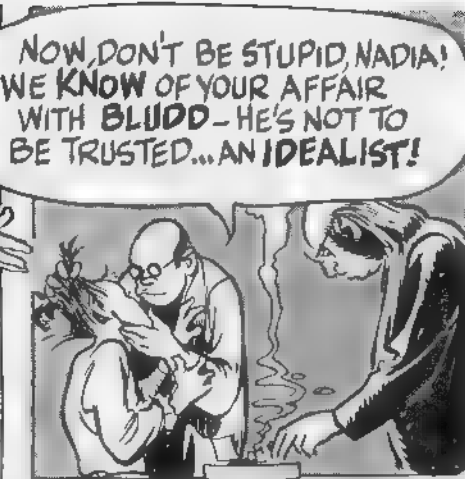
NO  
ARGUMENT?  
... FINE.....  
OKAY GENTS  
I WILL  
DELIVER YOU  
A PRESIDENT

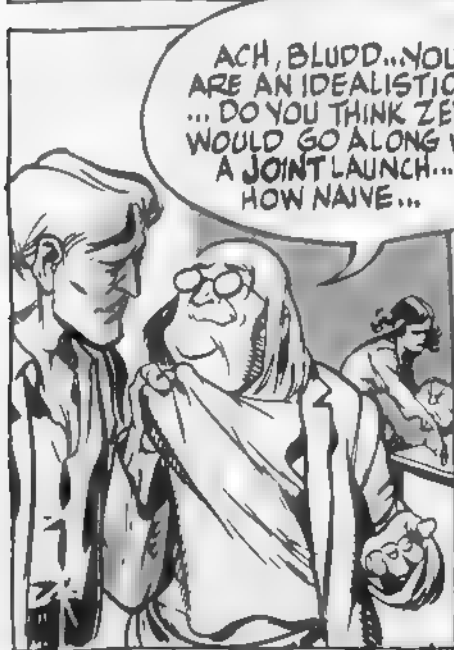
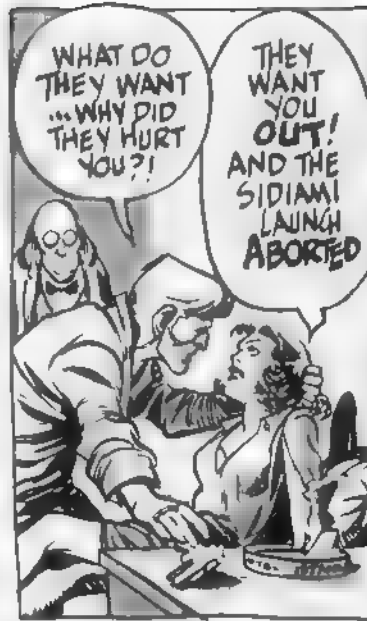
SO TONY  
HOW'S  
TH' COAST?

SCREWED  
UP. THIS  
COUNTRY  
NEEDS  
LAW AND  
ORDER!

HOW'S Y'R  
KID, JOE?

... GOIN' TO  
PRINCETON  
THIS YEAR!



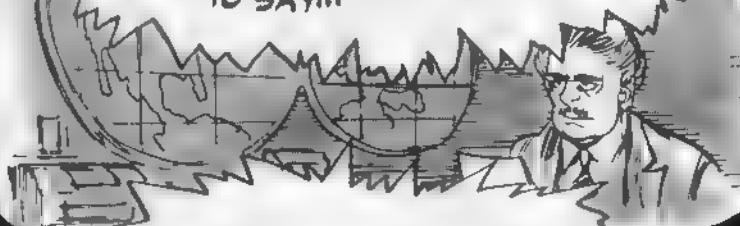




AT A NEWS CONFERENCE TODAY, THE PRESIDENT ANNOUNCED THAT WHILE THE U.S. CANNOT STOP SIDAMI FROM MAKING ITS OWN LAUNCH, HE WILL ASK CONGRESS TO PROVIDE FUNDS FOR A U.S. EFFORT AT LAUNCHING A 'VOYAGER' ROCKET TO THE PLANET BERNARD... HOWEVER, HE EMPHASIZED THAT HE STILL HOPES FOR A JOINT-LAUNCH WITH OTHER GREAT NATIONS. SO FAR HOWEVER, THE USSR VETOED ANY CONSIDERATION OF THE IDEA AT THE U.N!  
...THIS IS JAN GATHER IN WASHINGTON..



GOOD EVENING...THIS IS BB. BLEAKSTONE IN NEW YORK... WHILE THERE IS GENERAL APATHY IN THE REST OF THE WORLD, THE AMERICAN PUBLIC SEEMS TO REGARD THE PLANET CONTACT AND PROBE AS A KEY POLITICAL ISSUE...NOW THAT THE PRESIDENT HAS COME OUT WITH AN AFFIRMATIVE POSITION, VOTER SENTIMENT SEEMS TO BE SWINGING HIS WAY... TO DAY, IN KANSAS, DEXTER MILGATE WHO IS LAGGING IN THE POLLS, HAD THIS TO SAY...



... WHEN THE GOING'S TOUGH THE TOUGH GET GOING !!



THIS WAY DR. JONES

THANK YOU, MR. MACREADY

GET MY PLANE READY...I'M FLYING TO SIDAMI...KEEP IT UNDER WRAPS











# A RIVER OF CRIME







WELL, **SLIPPERY**... WE'VE DONE LIKE Y'TOLD US IN THESE LETTERS... DAPPERISH GOT EVEY CON IN THE BOX ALL SET...

FINE!... BELLOWS, WERE GONNA BREAK TON GHT CHECK THE BOYS.

**T'NIGHT!**

GULP! YEAH... YEAH...



O.K. **SLIPPERY**... THEY'RE IN!

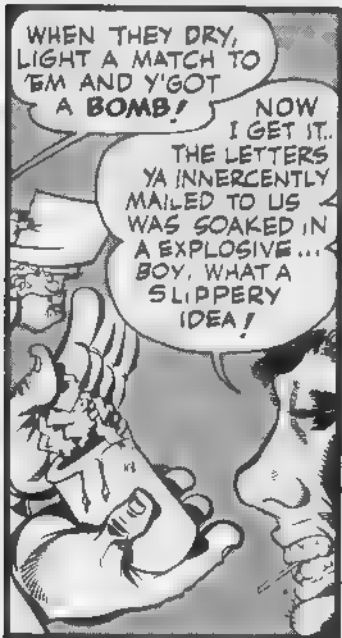
WE'RE IN!

WE'RE IN!

WE'RE IN!

WE'RE IN!

PASS THOSE LETTERS I SENT YOU TO THE BOYS... SOAK 'EM IN WATER FOR 5 MINUTES AND STUFF 'EM INTO THE PIECES OF PIPE Y' CUT OFF THE BEDS.



WHEN THEY DRY, LIGHT A MATCH TO 'EM AND Y' GOT A **BOMB!**

NOW I GET IT... THE LETTERS YA INNERCENTLY MAILED TO US WAS SOAKED IN A EXPLOSIVE... BOY, WHAT A **SLIPPERY** IDEA!

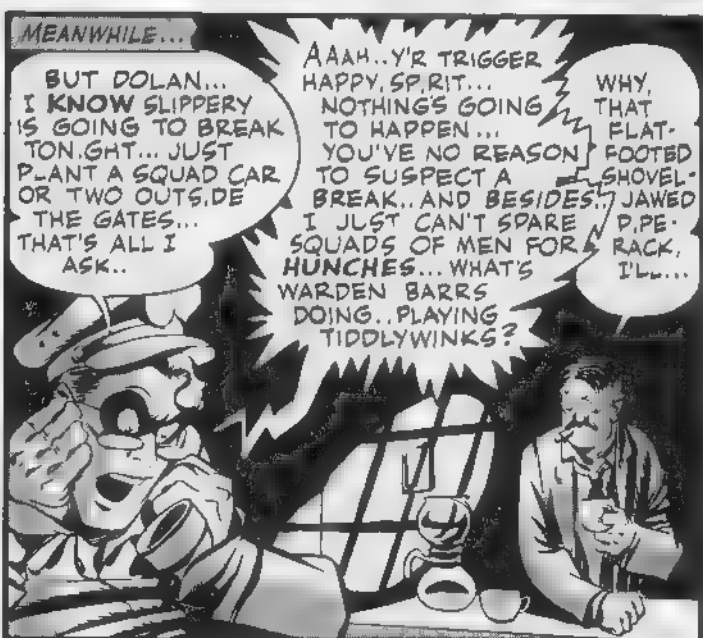


THERE GO THE LIGHTS... WE BREAK AT MIDNIGHT!

AT MIDNIGHT!

RIGHT!

REET!



MEANWHILE...

BUT **DOLAN**... I KNOW **SLIPPERY** IS GOING TO BREAK TONIGHT... JUST PLANT A SQUAD CAR OR TWO OUTSIDE THE GATES... THAT'S ALL I ASK...

AAAH... Y'R TRIGGER HAPPY, SP, RIT... NO THINGS GOING TO HAPPEN... YOU'VE NO REASON TO SUSPECT A BREAK... AND BESIDES... I JUST CAN'T SPARE SQUADS OF MEN FOR **HUNCHES**... WHAT'S WARDEN BARRS DOING... PLAYING **TIDDLYWINKS?**

WHY, THAT FLAT-FOOTED SHOVEL-JAWED PIPE-RACK, I'LL...



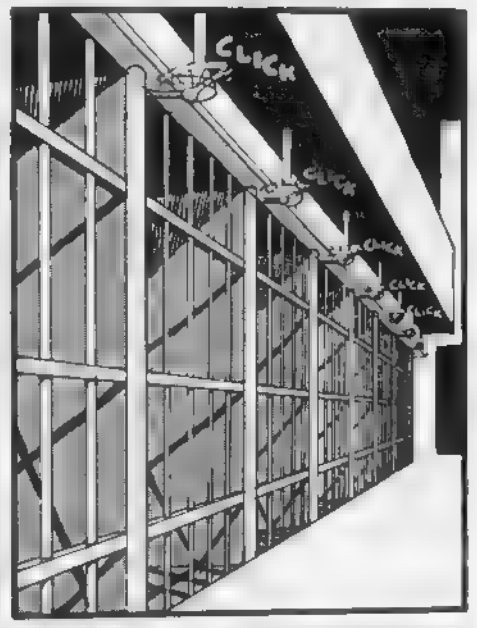
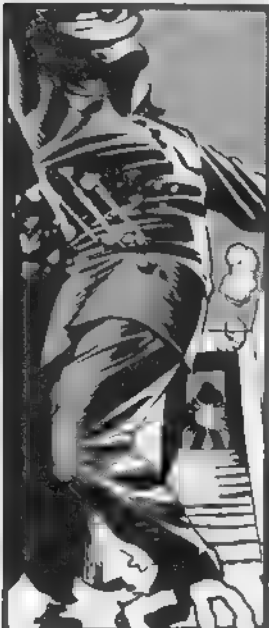
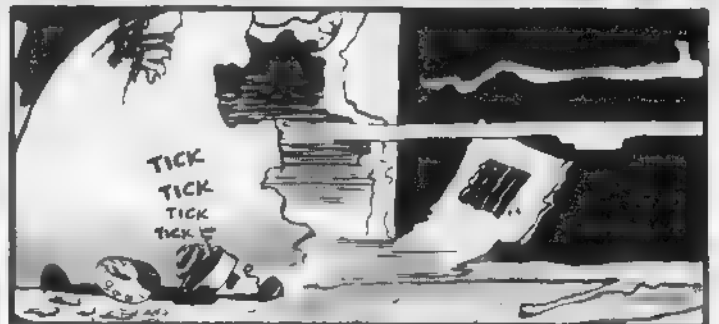
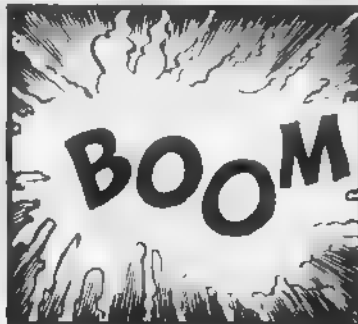
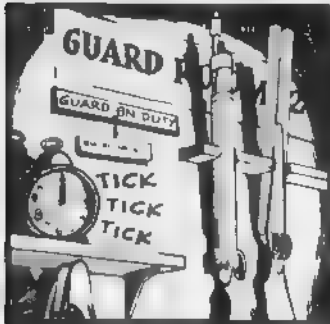
IT'S MIDNIGHT... I'LL GET THE GUARD ROOM... HELLO **CLANCY**... **DOUBLE THE FORCE TONIGHT!**



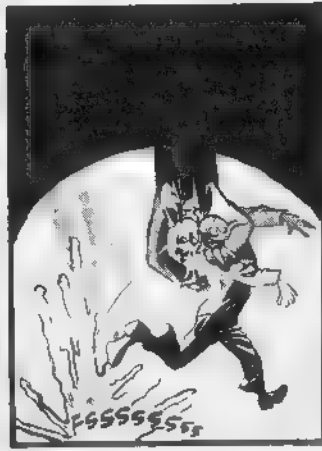
SORRY SIR... SOMEONE PLACED A **PHOSGENE** STINK BOMB IN THE VENTILATORS... MY MEN ARE DEATHLY SICK... **WE** NEED HELP!

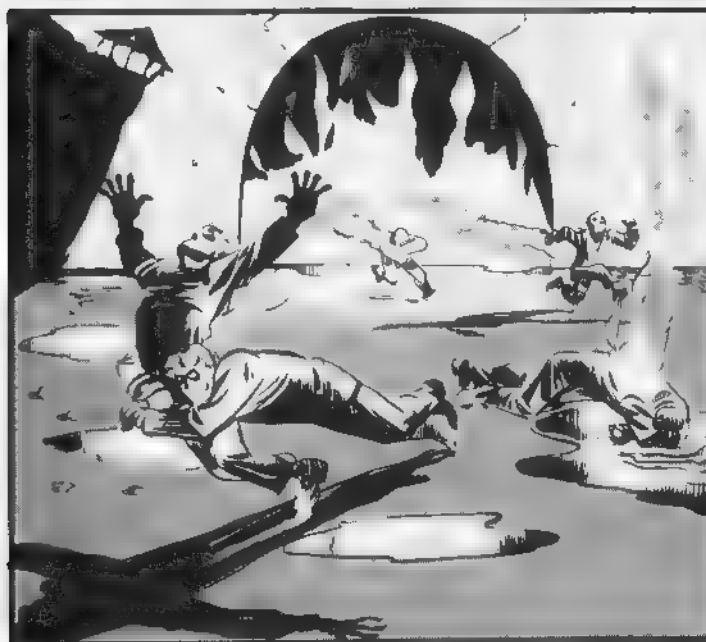


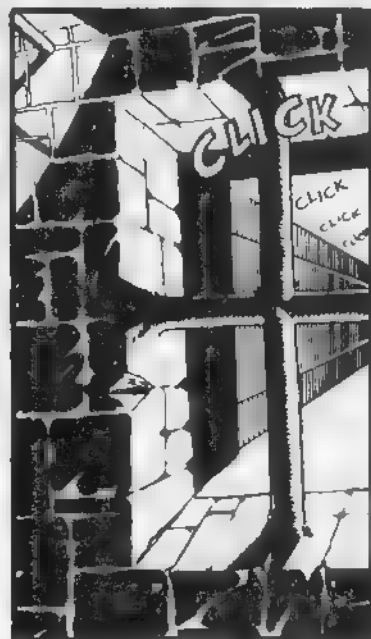
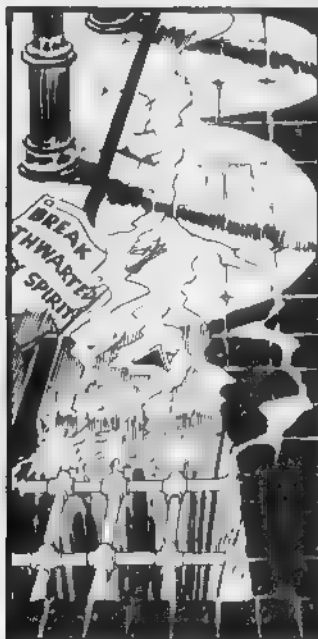
THIS IS IT!











# CITY

A NARRATIVE PORTFOLIO

## Will Eisner



- Not content to create an "ordinary" portfolio, Will Eisner, in his *City: A Narrative Portfolio*, has combined his stunning artwork with his characteristic story-telling.
- Each large panoramic plate is accompanied by a deckle-edge fold-over with Eisner's narrative poetry and smaller drawings.
- Each of these 6 large plates is printed on arctic white paper with an additional color, simulating an actual etching.
- The plates are held in a sturdy folder, on matching paper, with a striking 3-color cover
- Only 1,500 total portfolios exist. Over 600 of these have been pre-sold to European clients, leaving less than 900 for the entire American market. Sold on a first-come basis
- Each portfolio is numbered, and the first plate is autographed by Will Eisner. Satisfaction guaranteed or money back.
- Price is \$17.50, plus \$2 for insured shipment/sturdy package.

A Portfolio that only Will Eisner could create!

### HOLLYBROOK GRAPHICS

Route 1 Box 329 • Princeton, Wisconsin 54968

Please send me \_\_\_\_\_ edition(s) of Will Eisner's *CITY: A Narrative Portfolio*. I have enclosed \$17.50 plus \$2 for shipping and insurance for each portfolio.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



# RESCUE

## Outer Space

### Entry #8

### First Lunar Expedition

We have scaled the Great Wall...before us is one great shimmering expanse of heat and light under the glare of the sun....it is like looking into the center of an atomic blast....now test our glare reduction eye shade and black glass.

# THE SPIRIT

BY WILL EISNER



REMEMBER MEN, KEEP YOURSELVES OUT OF THE **SUNLIGHT...HUG THE SHADE...REMEMBER WHAT HAPPENED TO SPIDER...THIS EQUIPMENT CAN- NOT ENDURE HEAT...**

**GOOD GRIEF...**  
THIS SIDE OF THE PLANET IS ALL BUBBLING LIKE A SULPHUR SPRING!



WHAT'S OUR NEXT MOVE, COLT... I DON'T LIKE THIS...THE LIGHT HURTS MY EYES... EVEN THROUGH THIS... GADGET!

THIS IS A FACT FINDING EXPEDITION! WE GET OUR NOTES AND THEN BACK TO THE SHIP FOR OUR RETURN TO EARTH...

I'LL OBSERVE AND CALL BACK THE DATA!



OKAY THEN...**PROFESSOR SKOL** STAYS HERE TO OBSERVE "...**YOU**— TAKE NOTES AT 1100 FEET...**YOU** AT 500 FEET ....I'LL GET BACK TO THE SHIP AND SEND A ROCKET BACK TO EARTH TO TELL THEM WE'RE COMING BACK!



WATCHA DOIN' ?

SINCE GRAVITY HERE IS ONE-SIXTH OF EARTH'S, I CAN MAKE IT DOWN BY A SERIES OF JUMPS.. I'LL DROP MY EXCESS WEIGHT AND START DOWN...



TELL 'EM TO HAVE A PARADE FOR US...

JUST DON'T KEEP STARING INTO THE SUN... TOO LONG!



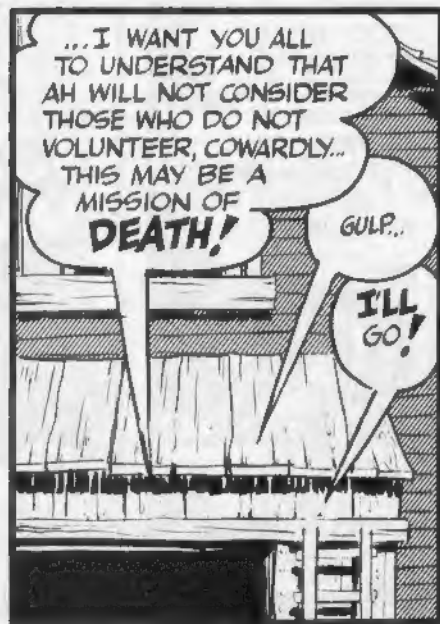
HAW! I'M DOWN!

..OOPS!

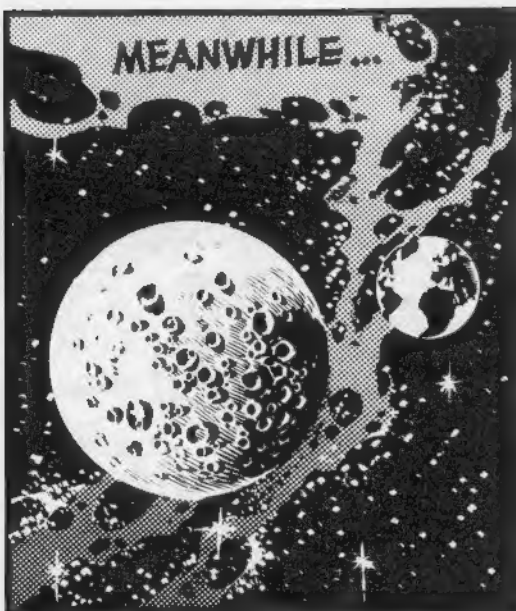


HM... FORGOT I'D BOUNCE SIX TIMES AS HIGH, TOO... NOW HOW DO I GET DOWN FROM HERE?

COPYRIGHT 1965 WALT DISNEY PRODUCTIONS







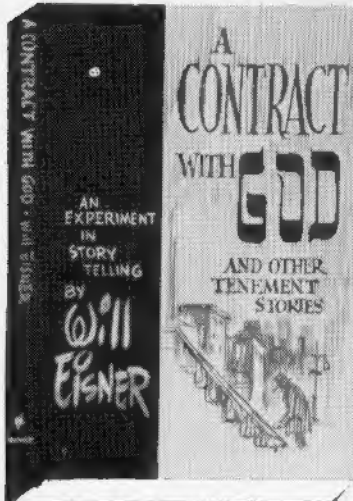


# Other Comics from Kitchen Sink

1. **Yesteryear No.59.** Special issue featuring Eisner's *Spirit*. Article by Cat Yronwode. Also, a piece on Walter Gibson, creator of *The Shadow*. \$1.25 postpaid.



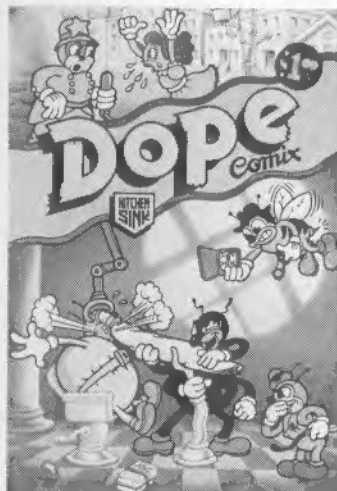
2. **A Contract With God. Will Eisner's** marvelous comic novel based on his early years in a tenement district in the Bronx. "An important book...an individual vision with touches of genius."—Harlan Ellison. Squareback format. \$5.35 postpaid.



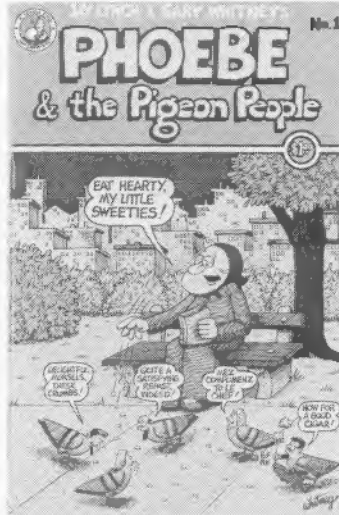
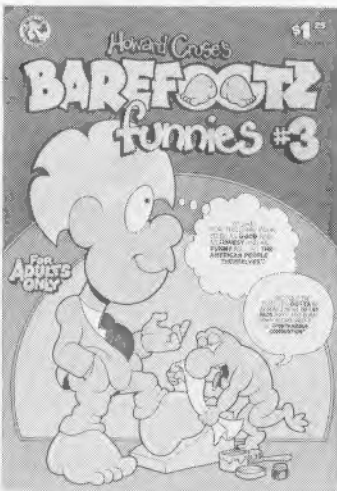
3. **Artistic Comics.** Sketches, doodles, ideas from the sketchbook of Robert Crumb. 1.25
4. **Banzai Comix.** An excellent book by Kim Deitch, Joel Beck and Roger Brand. 1.25 postpaid
5. **Barefootz No.1.** Funny comix from Howard Cruse. \$1 postpaid
6. **Barefootz No.2.** Insightful & hilarious material. \$1 postpaid
7. **Barefootz No.3.** "One of the brightest lights ever to shine in the underground."—Don & Maggie Thompson. 1.25 postpaid
8. **Bizarre Sex No.7.** Outrageous as ever. John Pound cover. 1.50
9. **Class War Comix.** British anarchist Clifford Harper offers his view of future society. 1st of a proposed series. 1.25 postpaid
10. **Comix Book No.4.** The bastard child of a brief affair between

Marvel Comics and the underground. 68 pgs. 1.25 postpaid

11. **Comix Book No.5.** Final issue. Lots of artists. 1.25 ppd
12. **Compleat Fart. Lee Marrs'** tongue-in-cheek humor. 1.25 ppd
13. **Corporate Crime No.1.** The Karen Silkwood case, ITT Scandal, Ludlow Massacre and other historical material is examined by 15 top artists. 1.50 postpaid
14. **Corporate Crime No.2.** Further graphic depictions of white collar crime around the world. Leonard Rifas, editor. 1.25 ppd
15. **Deep 3-D Comix.** Special glasses included. 1.25 postpaid
16. **Dope Comix No.1.** Leslie Cabarga cover. Cartoonists look at drugs in society. 1.25 ppd



17. **Dope Comix No.2.** John Pound cover. (posters of this and No.1 are available. write for details.) Funny stuff! 1.25 ppd
18. **Dope Comix No.3.** Jay Lynch cover. LSD and other drugs. Top artists. 1.25 postpaid
19. **Fever Dreams.** Jan Strnad & Richard Corben combine on this science fiction classic. 1.25 ppd
20. **Fifties Funnies.** Bil Stout cover. What were the 50's really like? Send us 1.50 for this view.
21. **Dutch Treat.** Holland's top



- cartoonists display a sampling of their superb work. 1.25 postpaid
22. **Home Grown Funnies.** This classic Robert Crumb comic is now in its 13th printing! 1.25
  23. **Hyper Comix.** A solo book by Steve Stiles. "Stiles is the Steve Martin of cartoonists"—Jay Kinney. Funny. 1.25
  24. **Joel Beck's Comics.** The early work of this pioneer underground cartoonist. 1.25 ppd
  25. **Kurtzman Komix.** First collection of the early Harvey Kurtzman, America's foremost satirist. R. Crumb introduction. 1.25
  26. **Mickey Rat No.2.** Robert Armstrong's decadent mouse. \$1
  27. **Mondo Snarfo.** Surrealistic tour-de-force by Denis Kitchen, R. Crumb, Bill Griffith, Robert Armstrong, Kim Deitch, and many others. 1.25 postpaid
  28. **Mr. Natural No.3.** Is this the end of Crumb's popular guru? It could be. 1.50 postpaid.
  29. **MU: The Land That Never Was.** Airships from Atlantis discover the enchanted land of Mu. George Metzger. 1.25 postpaid
  30. **People's Comics.** This is the one where R. Crumb kills off Fritz the Cat for good. 1.25

31. **Phoebe & the Pigeon People.** Collection of the syndicated strip by Jay Lynch & Gary Whitney. Smaller format. 1.25 postpaid
32. **Phoebe & the Pigeon People No.2.** Latest collection of topical humor. Punk cover. 1.25 ppd
33. **Power Pak.** Autobiographical comic by Aline Kominsky-Crumb. Powerful stuff. 1.25 postpaid
34. **Snappy Sammy Smoot.** The "best of" Skip Williamson's 60's hipster from Bijou. 1.25 ppd
35. **Snarf No.6.** R. Crumb energy shortage cover. Plus Denis Kitchen, Justin Green, Jay Kinney, and others. 1.25 postpaid.
36. **Snarf No.8.** Infinity cover by John Pound. Many other artists in this funny series. 1.25 ppd
37. **Snoid Comics.** Mr. Snoid finally gets his own book. Robert Crumb's latest effort. 1.50 ppd



38. **Sleazy Scandals of the Silver Screen.** The sordid side of Hollywood is exposed by Bill Griffith, Art Spiegelman, Spain & Kim Deitch. 1.25 postpaid
39. **Smile No.2.** Jim Mitchell. \$1 SPIRIT (see inside front cover)
40. **Trina's Women.** The best of Trina Robbins' comics. \$1 ppd
41. **Weird Trips No.2.** The true gristy story of Ed Gein by Dave Schreiner. Bil Stout cover. 1.25
42. **XYZ Comics.** The last word in comix from R. Crumb. 1.25

Kitchen Sink Enterprises, Box 7, Princeton, Wis 54968

Enclosed is \$\_\_\_\_\_ for the items I have circled below. I understand you will package these carefully and ship promptly. I certify that I am over 18 years old.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19  
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35  
36 37 38 39 40 41 42

☐ Please include a Krupp Mail Order Catalog with my order.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



